

EVIL

"G IS FOR GRAVE"

Written by

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Previously on EVIL...

Since leaving her job with the district attorney's office, forensic psychologist KRISTEN BOUCHARD has aided in demonic assessments for the Catholic Church with training priest DAVID ACOSTA and tech expert BEN SHAKIR. Her decision has made her the target of devil fanatic LELAND TOWNSEND, another forensics psychologist who loves to encourage others, like accused serial killer ORSON LEROUX, to commit evil acts. Kristen got away with murdering LeRoux for threatening to kill her family when her friend, DETECTIVE MIRA BYRD, covered for her. She fears her daughter Lexis, could now be vulnerable to evil because she was conceived by RSM Fertility Clinic, an organization believed to have corrupted the fertilized eggs of their patients by making the children prone to sin. A fact proven by the multiple demonic cases the team has assessed involving children conceived by the clinic. This episode takes place between episode 212, "D is for Doll," and episode 213, "C is for Cannibal."

## **TEASER**

### **EXT. CEMETARY - NIGHT**

Over a freshly dug grave. We hear a SWEET YOUNG GIRL sing:

YOUNG GIRL'S VOICE  
*When you die and go to your grave,  
they put you in a hole and throw  
dirt in your face.*

THUNK. Falling dirt strikes DAVID ACOSTA across the face.  
He's unconscious, lying in the shallow grave.

YOUNG GIRL'S VOICE (CONT'D)  
*For about a week everything is  
sweet, but then the coffin begins  
to leak.*

### **INT. KRISTEN'S APARTMENT - BATHROOM - NIGHT**

WATER SPLASHES. KRISTEN BOUCHARD drowns in her bathtub. Her daughter, LEXIS BOUCHARD, holds her head firm underwater. Water muffles the sound of Kristen's screams.

YOUNG GIRL'S VOICE  
*The worms crawl in, the worms crawl  
out, they crawl through your  
stomach and out through your mouth.*

### **INT. LUXURY BEDROOM - NIGHT**

BEN SHAKIR, trapped to a big fancy bed by ABBEY, his night terror demon. She dangles a spoon of live maggots near his mouth. Ben fights not to scream.

### **EXT. CEMETARY - CONTINUOUS**

As more dirt falls into the grave...

YOUNG GIRL'S VOICE  
*They invite some relatives and some  
friends too, and boy what a mess  
they can make out of you.*

**INT. KRISTEN'S APARTMENT - KITCHEN - EARLIER THAT DAY**

CRASH-- Cereal scatters across the floor as bickering sisters LEXIS and LAURA BOUCHARD fight over the box.

LEXIS BOUCHARD  
Look what you did?

LAURA BOUCHARD  
Nuh-uh. You did it.

The tug of war resumes. Kristen enters and takes the box.

KRISTEN BOUCHARD  
Hey. You guys are making a mess.

LAURA BOUCHARD  
Lexis is hogging the cereal.

LEXIS BOUCHARD  
No, I'm not. She's being a baby.

LAURA BOUCHARD  
I'm not a baby, you're the baby!

LYNN and LILA BOUCHARD enter, overlapping as they talk.

LILA BOUCHARD  
Mom, I need a new toothbrush.

LYNN BOUCHARD  
Who moved my backpack?

KRISTEN BOUCHARD  
Backpack's by the front door.  
There's an extra toothbrush under  
the bathroom sink.

Lexis, still upset, shoves Laura into Lila.

LILA BOUCHARD  
Ow! Watch it.

LAURA BOUCHARD  
Lexis pushed me! Mom!

KRISTEN BOUCHARD  
Lexis, what has gotten into you?

LAURA BOUCHARD  
She's just mad 'cause Dylan doesn't  
like her.

LILA BOUCHARD  
Ooo, Dylan.

Lila makes KISSING NOISES. Laura mimics her.

LEXIS BOUCHARD  
Shut up.

KRISTEN BOUCHARD  
Who's Dylan?

Lexis looks down. Kristen turns to Laura and Lila.

KRISTEN BOUCHARD (CONT'D)  
Girls, finish breakfast. The bus  
will be here any minute.

**INT. KRISTEN'S APARTMENT - LIVING ROOM - CONTINUOUS**

Lexis tears up as Kristen leads her into the room.

KRISTEN BOUCHARD  
Hey, it's okay. Is Dylan in your  
class? Are you two friends?

LEXIS BOUCHARD  
He doesn't even know I'm alive.

Lexis runs upstairs. Off Kristen, worried.

**INT. CHURCH - HALLWAY - DAY**

Kristen, David and Ben head for the Monsignor's office.

KRISTEN BOUCHARD  
How can Lexis already be thinking  
about boys? She's just a kid.

BEN SHAKIR  
I had my first girlfriend in  
kindergarten. Suzie Tillman. I used  
to let her have my chocolate milk  
at lunch. Then one day, she dumped  
me for a kid with pudding cups.

KRISTEN BOUCHARD  
Did you cry?

BEN SHAKIR  
(yes)  
No.

DAVID ACOSTA  
Is this Lexis' first crush?

KRISTEN BOUCHARD  
It's her first heartbreak.

DAVID ACOSTA  
You remember yours?

KRISTEN BOUCHARD  
Of course. It sucked.

DAVID ACOSTA  
But you got over it. So will she.

Kristen sighs, knowing he's right. They enter the office.

**INT. MONSIGNOR'S OFFICE - DAY**

Kristen, David, Ben and MONSIGNOR MATTHEW KORECKI watch a VIDEO on a laptop.

INSERT NEWS FOOTAGE: Billionaire JAMES EMERSON (50) has a vacant stare as he stabs a GALA SPEAKER in the back with a steak knife mid-speech. Chaos erupts.

MONSIGNOR MATTHEW KORECKI  
James Emerson was charged with attempted murder after he attacked the speaker of his inaugural fundraising gala last month.

KRISTEN BOUCHARD  
Emerson? Why do I know that name?

DAVID ACOSTA  
They're philanthropists. They raise money for education, shelters, medical research, the arts.

KRISTEN BOUCHARD  
And the church?

She trades a look with the Monsignor, confirming.

MONSIGNOR MATTHEW KORECKI  
After James was arrested, a week later his wife was taken into custody on a similar offense.

BEN SHAKIR  
She stabbed someone in the back?

**INT. EMERSON MANSION - UPSTAIRS BEDROOM (PAST) - DAY**

A MAID (60), CRASHES through a window. SCREAMS as she falls.  
Her legs SNAP as her body hits the ground. CELIA EMERSON  
(48), billionaire wife, looks down, another vacant stare.

**INT. MONSIGNOR'S OFFICE - CONTINUOUS**

BEN SHAKIR

The maid survived the fall, but  
she's still in a coma.

DAVID ACOSTA

Two people possessed by the same  
demon. Is that even possible?

MONSIGNOR MATTHEW KORECKI

Demonic oppression can be a shared  
experience, but this is  
unprecedented.

KRISTEN BOUCHARD

Come on. The "Devil Made Me Do It"?  
A jury will never buy it.

MONSIGNOR MATTHEW KORECKI

The Emersons are not seeking a  
defense, they're trying to protect  
their daughter, Hannah.

KRISTEN BOUCHARD

Hannah Emerson? That's why the name  
sounds familiar. She goes to my  
daughter's school.

BEN SHAKIR

Your daughters go to school with  
billionaires?

MONSIGNOR MATTHEW KORECKI

If the pattern continues, the demon  
will come for Hannah next. Her  
parents have given us permission to  
question her at school.

Kristen, not thrilled her two worlds are colliding.

KRISTEN BOUCHARD

Can't we interview her at home?

MONSIGNOR MATTHEW KORECKI

It might be better to speak with  
Hannah away from her parents.

DAVID ACOSTA  
Aren't they in jail?

MONSIGNOR MATTHEW KORECKI  
House arrest. Until the trial.

Kristen's CELL PHONE rings. She checks it.

KRISTEN BOUCHARD  
Um, excuse me.

**EXT. MONSIGNOR'S OFFICE - CONTINUOUS**

Kristen steps out and answers.

KRISTEN BOUCHARD  
Yes?

VICE PRINCIPAL KAREN WILLIAMS (V.O.)  
(through phone)  
Mrs. Bouchard? This is Vice  
Principal Williams. We need you to  
come to the school immediately.

KRISTEN BOUCHARD  
Is everything alright?

Her EYES WIDEN with panic. She runs.

**INT./EXT. KRISTEN'S CAR - DAY**

Kristen pulls up to her daughter's private school. GASPS.

There's an ambulance. A small child lies on a gurney.

KRISTEN BOUCHARD  
Lexis!

She bolts from the car, rushing over.

It's not her daughter. It's a YOUNG BOY (11) with a broken  
arm. He whimpers in pain.

Kristen backs away and runs into the school.

**INT. HOLY CONCEPTION SCHOOL - HALLWAY - CONTINUOUS**

Kristen reaches the principal's office. She slows as she sees  
her friend, DETECTIVE MIRA BYRD.



KRISTEN BOUCHARD  
Mira? What are you doing here?  
Where's Lexis?

Lexis, safe and sound, sits just behind Mira. Relief washes over Kristen. She hugs her daughter tight.

KRISTEN BOUCHARD (CONT'D)  
Did you hurt that boy?

LEXIS BOUCHARD  
What?

DETECTIVE MIRA BYRD  
She didn't hurt him, but she saw  
who did.

Mira glances inside the principal's office at the attacker, a young girl, HANNAH EMERSON (11).

DETECTIVE MIRA BYRD (CONT'D)  
Her name is Hannah Emerson.  
(off Kristen's look)  
I take it you've heard of her  
parents.

Kristen steps away with Mira. As she does, a pre-teen hearth-rob, DYLAN REYNOLDS (12), approaches Lexis.

DYLAN REYNOLDS  
You're Lexis, right?

LEXIS BOUCHARD  
Dylan? You know my name? I mean,  
yeah, I'm Lexis.

DYLAN REYNOLDS  
You saw it? You saw Hannah push  
Billy?

Lexis glances over at her mother and Mira. She nods.

Dylan looks in the office at Hannah.

DYLAN REYNOLDS (CONT'D)  
Freaky.

LEXIS BOUCHARD  
Totally.

VICE PRINCIPAL KAREN WILLIAMS (38) steps out of the office.

VICE PRINCIPAL KAREN WILLIAMS  
Get to class, Dylan.

DYLAN REYNOLDS  
Yes, Mrs. Williams.

He goes. Lexis waves goodbye, but feels foolish and stops.

Vice Principal Williams joins Kristen and Mira.

VICE PRINCIPAL KAREN WILLIAMS  
Detective, I'm Karen Williams, Vice  
Principal. Mrs. Bouchard.

KRISTEN BOUCHARD  
I'd like to take my daughter home.

DETECTIVE MIRA BYRD  
We're not done.

They look back at Lexis. She's uneasy with all eyes on her.

**INT. VICE PRINCIPAL'S OFFICE - DAY**

Mira, interviewing Lexis. Kristen listens in, glancing into the adjacent office at Hannah who stares at the wall.

LEXIS BOUCHARD  
Hannah didn't say anything, she  
just pushed him.

DETECTIVE MIRA BYRD  
Were they fighting?

LEXIS BOUCHARD  
Hannah and Billy don't fight.  
They're together.

DETECTIVE MIRA BYRD  
As in boyfriend and girlfriend?

KRISTEN BOUCHARD  
They're 11.

DETECTIVE MIRA BYRD  
Maybe you should wait in the hall.

KRISTEN BOUCHARD  
For what? She's told you everything  
she knows.

DETECTIVE MIRA BYRD  
(to Lexis)  
Is there anything else?

LEXIS BOUCHARD  
Hannah's been acting weird.

DETECTIVE MIRA BYRD  
Weird how?

LEXIS BOUCHARD  
She stares.

Mira eyes Hannah who doesn't blink. Barely breathes.

LEXIS BOUCHARD (CONT'D)  
Everyone thinks she's crazy like  
her parents.

A UNIFORMED OFFICER enters with Vice Principal Williams.

UNIFORMED OFFICER  
We've got a problem. Somebody  
tipped the press. They're outside.

VICE PRINCIPAL WILLIAMS  
We have to close the school.

DETECTIVE MIRA BYRD  
No need. Social services is taking  
Hannah into custody. The press will  
follow.

KRISTEN BOUCHARD  
We're leaving.

DETECTIVE MIRA BYRD  
I'll send a uniform to your house.

KRISTEN BOUCHARD  
Is that really necessary?

DETECTIVE MIRA BYRD  
A billionaire and his wife nearly  
killed two people. Now their kid's  
attacked someone and your  
daughter's the sole witness.

KRISTEN BOUCHARD  
Can't you keep her name out of it?

DETECTIVE MIRA BYRD  
Kids talk.

**INT. KRISTEN'S APARTMENT - LIVING ROOM - DAY**

Kristen enters with Lexis.

LEXIS BOUCHARD  
Why did you think it was me who  
pushed Billy?

KRISTEN BOUCHARD  
I... This morning you were very  
upset.

LEXIS BOUCHARD  
I would never hurt anyone. Not like  
that.

KRISTEN BOUCHARD  
I know. I'm sorry.

Lexis heads upstairs, leaving her mother feeling guilty.

**INT. KRISTEN'S APARTMENT - DAUGHTER'S ROOM - CONTINUOUS**

Lexis sits at her desk and opens her laptop. She types in a  
SOCIAL WEBPAGE. There are dozens of messages from students.  
Including one from DYLAN. She perks up and clicks on it.

DYLAN'S MESSAGE: A *MEME: Jailbird Hannah*. It features a class  
photo of Hannah behind bars.

Lexis giggles. Types HER MESSAGE: *LOL*.

**INT. LIVING ROOM - CONTINUOUS**

Kristen looks out the window. NEWS VANS are pulling up.

KRISTEN BOUCHARD  
Shit.

She takes out her cell and calls David. He answers.

DAVID ACOSTA (V.O.)  
(through phone)  
Kristen, is everything alright? You  
just took off.

KRISTEN BOUCHARD  
(into phone)  
You're not gonna believe this.  
Hannah Emerson attacked a boy at  
school. She broke his arm.

**INT. DAVID'S CAR - CONTINUOUS**

INTERCUT with David and Ben on SPEAKERPHONE.

DAVID ACOSTA

We heard.

BEN SHAKIR

Like mother, like daughter... and father.

DAVID ACOSTA

We're on our way to the school.

KRISTEN BOUCHARD

Hannah's not there. Social services took her.

(beat)

Lexis saw what happened.

DAVID ACOSTA

Is she okay?

KRISTEN BOUCHARD

She's fine. I brought her home after the police questioned her.

DAVID ACOSTA

We should talk to the parents.

KRISTEN BOUCHARD

I can't leave now, the press is outside.

Her front door opens. SHERYL lets herself inside.

SHERYL LURIA

Why are there a bunch of news vans on the street?

KRISTEN BOUCHARD

David hold on, my mother is here.

(to Sheryl)

Can you babysit Lexis?

SHERYL LURIA

Is she sick? Because I can't get sick right now.

KRISTEN BOUCHARD

She's not sick. Can you do it?

SHERYL LURIA

Yeah. As long as you need me.

KRISTEN BOUCHARD

(into phone)

Can you guys come and pick me up?

DAVID ACOSTA  
We'll be there in ten.

Kristen hangs up.

SHERYL LURIA  
What's going on?

KRISTEN BOUCHARD  
Lexis is upstairs, she'll fill you in. Keep the curtains closed and whatever you do, don't let anyone inside and don't talk to the press.

SHERYL LURIA  
The press? Did Lexis assassinate someone?

KRISTEN BOUCHARD  
She saw a student push a boy down the stairs.

SHERYL LURIA  
He's not... is he dead?

KRISTEN BOUCHARD  
No. It's just a broken arm.

SHERYL LURIA  
Huh. Must be a slow news day. Who pushed him?

KRISTEN BOUCHARD  
Hannah Emerson.

SHERYL LURIA  
The rich kid with the psycho parents? And Lexis saw it?

KRISTEN BOUCHARD  
Mom, don't make a big deal about this.

SHERYL LURIA  
Maybe he deserved it.

KRISTEN BOUCHARD  
Mom!

SHERYL LURIA  
Kids can be real assholes. Not yours, of course.

She heads upstairs. Kristen shakes her head.

**INT./EXT. DAVID'S CAR - DAY**

Somewhere upstate. Kristen rides shotgun to David. Ben's in the backseat asleep.

KRISTEN BOUCHARD  
You should have seen her face. What kind of mother accuses her daughter of attempted murder?

DAVID ACOSTA  
Why would you think Lexis could be capable of something like that?

KRISTEN BOUCHARD  
Ever since we found out about RSM Fertility and the corrupted eggs, I never once believed Lexis was like those other kids. Until today.

DAVID ACOSTA  
She could never be like those kids.

KRISTEN BOUCHARD  
You can't be sure.

DAVID ACOSTA  
I am sure. She has you.

Kristen smiles, grateful, but remains uncertain.

Up ahead, the Emerson Estate. NEWS CREWS just outside the massive gate surround the castle-like mansion.

Ben wakes, taking it in.

BEN SHAKIR  
I thought it would be bigger.

They drive up to the gate. A SECURITY GUARD approaches. David rolls down his window.

DAVID ACOSTA  
David Acosta. The church sent us.

The guard checks his list. Nods and lets them through.

**EXT. EMERSON ESTATE - FRONT ENTRANCE - CONTINUOUS**

Even more impressive up close. David, Kristen and Ben step out of the car. Ben WHISTLES.

BEN SHAKIR  
Who gets the money?

DAVID ACOSTA  
What?

BEN SHAKIR  
Both parents are headed for Club  
Fed, now their kid's probably going  
to juvie. Where does the money go?  
You know, besides the lawsuits.

KRISTEN BOUCHARD  
The foundation. Relatives. Why, you  
want it?

BEN SHAKIR  
Is that a real question?

KRISTEN BOUCHARD  
What about the curse?

BEN SHAKIR  
The demon goes after family  
members. I'm not family.  
(then)  
How'd they get pass the barricade?

David turns and sees another NEWS CREW unloading equipment.  
He recognizes their field producer, MARCUS KANE (38).

DAVID ACOSTA  
Marcus?

MARCUS KANE  
David Acosta. Or should I call you  
Father Acosta?

DAVID ACOSTA  
Not yet.

BEN SHAKIR  
His ordination is just around the  
corner.

DAVID ACOSTA  
Ben, Kristen, this is Marcus Kane,  
my former producer.

KRISTEN BOUCHARD  
He was your boss?



MARCUS KANE

David was one of my most promising journalists until he abandoned it all for a higher calling.

DAVID ACOSTA

Did the Emersons invite you here?

MARCUS KANE

They want people to know the truth.

KRISTEN BOUCHARD

They're betting on the court of public opinion. Of course they have to prove demons are real.

MARCUS KANE

Are you a believer?

KRISTEN BOUCHARD

Why is that relevant?

MARCUS KANE

My sources tell me your team has been involved in multiple "demonic" investigations.

DAVID ACOSTA

We do assessments.

MARCUS KANE

Assessments for exorcisms.

BEN SHAKIR

Are you recording this?

He points to PETER DECKER (25, scruffy) off to the side, aiming a camera at them. He waves.

DAVID ACOSTA

The Emersons may have signed off on this, but the church--

MARCUS KANE

Gave us permission to observe. With your blessing. Real or hoax? Let the viewers decide for themselves.

KRISTEN BOUCHARD

Viewers or potential jury members?

Point taken. David steps away with Kristen and Ben.

KRISTEN BOUCHARD (CONT'D)  
You really want to make this a  
bigger circus than it already is?

DAVID ACOSTA  
Marcus will stay true to the story.

BEN SHAKIR  
'Cause the media can't be bought.

As David debates their next move, a striking woman in an  
expensive suit approaches them, SUSAN EMERSON (28).

SUSAN EMERSON  
I'm Susan Emerson.

KRISTEN BOUCHARD  
You're--

SUSAN EMERSON  
The Emerson's niece. I'm also their  
attorney.

DAVID ACOSTA  
Can't we speak to them alone?

SUSAN GRIFFIN  
I advised them not to speak to you  
at all, but here we are. Shall we?

BEN SHAKIR  
I think it might be safer if we  
follow you, Ms. Emerson.

Susan rolls her eyes and heads inside. The others follow.

**INT. EMERSON MANSION - PARLOR ROOM - DAY**

James and Celia Emerson greet David, Kristen and Ben, along  
with Susan. The couple doesn't seem possessed. In fact, they  
seem harmless. Warm even.

CELIA EMERSON  
Thank you for coming. I hope the  
drive wasn't too bad.

JAMES EMERSON  
We would've come to you, but...

He shows them his ANKLE MONITOR. Celia has one too.

BEN SHAKIR  
His and Her ankle monitors.

DAVID ACOSTA  
This is my tech expert, Ben. He'll  
be checking the house.

SUSAN EMERSON  
Checking for what?

BEN SHAKIR  
With old properties, there can be  
exposure risk to toxic chemicals  
like lead. Prolonged exposure can  
provoke aggressive behavior.

Marcus enters with Peter who's RECORDING.

MARCUS KANE  
Police already ruled that out.  
Their bloodwork also revealed no  
traces of any other toxicity.

SUSAN EMERSON  
Those tests were inconclusive.

BEN SHAKIR  
Which is why I'm going to take a  
look around.

Ben leaves to begin his investigation. David stops Marcus.

DAVID ACOSTA  
I believe I was clear. Set up your  
camera, then wait outside.

MARCUS KANE  
Nice to be working with you again.

Marcus nods to Peter who sets the camera up. They leave.

**INT. EMERSON MANSION - DINING ROOM - CONTINUOUS**

Marcus crosses over to the playback monitors. Watches as  
David and Kristen sits with the frightened couple.

**INT. PARLOR ROOM - CONTINUOUS**

DAVID ACOSTA  
You both told the Monsignor that  
you blacked out during the attacks.

JAMES EMERSON  
Yes. If I hadn't seen the video, I  
never would've believed it.

KRISTEN BOUCHARD

Have either of you had blackouts before?

JAMES EMERSON

I used to sleepwalk when I was a kid. I'd wake up somewhere on the grounds, no clue how I got there. It got so bad, my parents tied me to the bed.

KRISTEN BOUCHARD

They tied you to the bed?

JAMES EMERSON

To protect me. I fell into the pool once and almost drowned. Eventually I outgrew it.

CELIA EMERSON

I was losing time. One minute I'd be working in the garden, the next I was in the woods. I dug a grave.

DAVID ACOSTA

Did the demon ever appear to you or speak to you before it took control?

JAMES EMERSON

The demon wasn't controlling us, it was controlling my mother.

David and Kristen share a look. It's also news to Susan.

DAVID ACOSTA

I thought your mother passed.

James glances at a portrait of his parents, ELIZABETH and NATHAN EMERSON. Dignified. A sense of power.

JAMES EMERSON

Yes, recently. In her sleep. Do you believe in ghosts, Mr. Acosta?

DAVID ACOSTA

I believe after death, our souls either go to Heaven or Hell.

JAMES EMERSON

Or purgatory. Ghosts with unfinished business go there first.

DAVID ACOSTA  
Souls with unforgiven sins are sent  
there to be purified for Heaven. I  
suppose you could call them ghosts.

JAMES EMERSON  
The night after the funeral, I came  
downstairs to grab some water...

**INT. EMERSON MANSION - KITCHEN - (PAST) - NIGHT**

James finds his dead mother, ELIZABETH EMERSON (78), sitting  
at the table. Despite her vacant stare, she seems peaceful.

JAMES EMERSON (V.O.)  
..and she was just sitting there.  
Her eyes were glowing white.

James notices a strange symbol branded on her hand.

**INT. EMERSON MANSION - PARLOR ROOM - CONTINUOUS**

David and Kristen, taking this all in.

JAMES EMERSON  
The demon took control of her to  
manipulate us. I saw her again  
right before I blacked out.

CELIA EMERSON  
I saw her too. She was the one who  
hurt Gladis, not me.

SUSAN EMERSON  
That's not an admission.

DAVID ACOSTA  
Demons don't possess the dead.

KRISTEN BOUCHARD  
When we're grieving, it's not  
uncommon that we think we see  
someone we've lost as our minds are  
trying to process what's happened.

James rises and crosses to the fireplace. A FAMILY CREST  
hangs above it. Ornate. With an animal that favors a bird,  
but could be mistaken for a winged demon.

JAMES EMERSON  
This is the Emerson family crest.  
You see this here. The symbol.  
(MORE)

JAMES EMERSON (CONT'D)

It was on my mother's hand the  
night she was possessed.

David and Kristen's eyes flash with recognition. The symbol.  
It's one of the sigils from the demon map.

James unbuttons his shirt. The same small sigil has been  
branded to his chest.

Celia shows them her shoulder. She has it too.

CELIA EMERSON

Poor Hannah, she must have one now  
too. You have to help us, please.  
We'll take a plea deal.

SUSAN EMERSON

Aunt Celia--

CELIA EMERSON

Whatever it takes. You have to  
banish the demon.

JAMES EMERSON

Set my mother free, before she  
destroys us all.

**INT. DINING ROOM - CONTINUOUS**

Marcus observes David and Kristen on the monitors. They're  
rattled by the sight of the sigil.

Off Marcus, his curiosity peaked.

**END OF TEASER**

ACT ONE**EXT. EMERSON ESTATE - BACKYARD - DAY**

Expansive grounds that extend towards a forest.

Kristen and David look at photos of the demon sigil map on David's phone. They ZOOM IN and find the Emerson sigil.

DAVID ACOSTA

There.

KRISTEN BOUCHARD

What does this mean?

DAVID ACOSTA

Demonic possession is the invasion of the body by an evil entity that gains control of the mind or soul.

KRISTEN BOUCHARD

So the mother's soul is possessed?

DAVID ACOSTA

If she is, it would be a first.

KRISTEN BOUCHARD

Feels a little convenient. Plead guilty, get a lighter sentence by proving they acted under duress.

David looks back at the sigil map.

DAVID ACOSTA

Unless there's more to it. I checked with the Monsignor, their charity and giving, it's only in the last couple of years. James' mother started the foundation.

KRISTEN BOUCHARD

You think they're trying to atone for something?

Marcus approaches and catches a glimpse of the map before David puts his phone away.

MARCUS KANE

That symbol, what does it mean?

DAVID ACOSTA

We're not sure.

MARCUS KANE  
But you recognize it.

DAVID ACOSTA  
We agreed to let you document our  
interview, not our investigation.

MARCUS KANE  
About that, how does it work?  
People tell you they've been  
possessed, you throw some holy  
water on them and wave a cross.  
(overly dramatic)  
The power of Christ compels you!

KRISTEN BOUCHARD  
Half the time our cases are  
psychological or a hoax.

MARCUS KANE  
Cases like Orson LeRoux. Accused  
serial Killer.

KRISTEN BOUCHARD  
What about him?

MARCUS KANE  
You proved he was coached to  
pretend he was possessed.

**INT. PRISON INTERVIEW ROOM - (PAST) - DAY**

ORSON LEROUX lunges at Kristen, knocking them both to the  
ground, hissing and shouting in Latin.

**EXT. EMERSON ESTATE - BACKYARD - CONTINUOUS**

Kristen, slightly unnerved by the memory.

KRISTEN BOUCHARD  
That's right. LeRoux was a  
psychopath.

MARCUS KANE  
He was acquitted.

KRISTEN BOUCHARD  
On a technicality.



MARCUS KANE

On your misconduct. You're the reason the judge overturned the conviction.

KRISTEN BOUCHARD

(scoffs)

LeRoux convinced another man to lie for him. He murdered those people.

MARCUS KANE

Then I guess it's good he's dead.

**INT. LEROUX HOME - LIVING ROOM - (PAST) NIGHT**

Kristen stands over a bloody LeRoux with her pick axe. She brings it down, stabbing him in the back.

**EXT. EMERSON ESTATE - BACKYARD - CONTINUOUS**

Kristen gives nothing away. She smiles.

KRISTEN BOUCHARD

The Emersons are your story, not us.

MARCUS KANE

Unless you're feeding their delusion. Supporting their version of the story. Much like the Emersons support the church.

DAVID ACOSTA

I think you know me better than that.

MARCUS KANE

I thought I knew you, too. Once. Now you're a priest. I'm sorry, almost a priest.

KRISTEN BOUCHARD

You have something against priests?

MARCUS KANE

You're giving people an easy out. Blame it on the devil and all is forgiven.

KRISTEN BOUCHARD  
You're the one putting them in the  
spotlight. I bet the ratings will  
be through the roof.

JANICE LEIGH (28), Marcus' assistant producer, approaches.

JANICE LEIGH  
Marcus, we need you.

Marcus backs off and follows Janice into the house.

KRISTEN BOUCHARD  
Wow. I see why you quit.

DAVID ACOSTA  
I didn't quit, I followed my faith.

KRISTEN BOUCHARD  
Is that why he's so angry with you?

DAVID ACOSTA  
He assumed all this was just a  
phase. That eventually I would come  
to my senses.

KRISTEN BOUCHARD  
Go back to chasing ambulances.

DAVID ACOSTA  
That's lawyers. And that's not the  
kind of stories I chased. And  
neither does he.

KRISTEN BOUCHARD  
You think he's here because of you?

David pauses, unsure. Ben approaches.

KRISTEN BOUCHARD (CONT'D)  
Find anything?

BEN SHAKIR  
Nothing yet, but this place is even  
bigger than it looks. It could take  
days to check everything. How did  
the interview go?

David shows Ben a photo of the sigil branded to James.

BEN SHAKIR (CONT'D)  
Is that what I think it is?

DAVID ACOSTA

Both of them have it. And we found a similar one on the sigil map.

BEN SHAKIR

I knew it. They sold their soul to the devil for wealth. Matter of fact, the Emersons were one of six families to make money during the Stock Market Crash.

KRISTEN BOUCHARD

That's why they're giving away money? They're trying to buy their way out of hell.

DAVID ACOSTA

We need to interview Hannah. See if she has the mark.

(to Kristen)

We'll need a psych eval.

KRISTEN BOUCHARD

I can't. Conflict of interest. I'm not even sure I should be talking to her parents. Maybe Dr. Boggs is available. I'll call him.

DAVID ACOSTA

Go meet him. Take my car.

He hands her his keys.

KRISTEN BOUCHARD

You're staying?

DAVID ACOSTA

Like Ben said, there's a lot of ground to cover. Come back for us later.

KRISTEN BOUCHARD

I have to check on the girls first.

DAVID ACOSTA

That's fine.

Kristen nods and leaves.

BEN SHAKIR

You sure you want to be in the house of horrors after dark?

DAVID ACOSTA  
We'll have plenty of company.

He looks over at Peter recording them from a distance.

**INT. KRISTEN'S APARTMENT - KITCHEN - DAY**

Sheryl eats ice cream with Lexis.

SHERYL LURIA  
Was it a lover's quarrel?

LEXIS BOUCHARD  
What's that?

SHERYL LURIA  
It's a fancy term for couples who  
fight in dramatic fashion. Pushing  
your boyfriend down the stairs,  
very dramatic.

LEXIS BOUCHARD  
Billy's nice. He bought Hannah  
flowers for Valentine's Day.

SHERYL LURIA  
Hmm, do you have a crush on Billy?

LEXIS BOUCHARD  
Not Billy.

SHERYL LURIA  
If not Billy, then who?

LEXIS BOUCHARD  
(hesitates)  
His name is Dylan. We're chatting.

SHERYL LURIA  
What's chatting code for?

LEXIS BOUCHARD  
Chatting. On the computer.

SHERYL LURIA  
Is he cute?

LEXIS BOUCHARD  
Really cute. And sweet. I told him  
I was kind of wigged out about what  
happened, and he offered to come by  
and hangout.

The DOORBELL rings.

SHERYL LURIA  
You invited him over?

LEXIS BOUCHARD  
What? No. Oh my gosh! I can't talk  
to him. Tell him to go away.

Lexis runs upstairs. Sheryl chuckles. She answers the door.

SHERYL LURIA  
What are you doing here?

LELAND TOWNSEND is at her door. He looks worried.

LELAND TOWNSEND  
I heard what happened and I know  
how important your granddaughters  
are to you. Is Lexis okay?

SHERYL LURIA  
She's fine. You can't be here. If  
Kristen comes back--

LELAND TOWNSEND  
Yes, Kristen has made it very clear  
that she would castrate me if I  
dare set foot in her house again.

TOP OF THE STAIRS

Lexis listens. Realizes it's not Dylan. Her fear shifts to  
disappointment. She turns to head back to her room until...

SHERYL LURIA (O.C.)  
I believe I was the one who  
threatened to castrate you if you  
came near my granddaughters.

Lexis turns back, eavesdropping.

LELAND TOWNSEND (O.C.)  
Of course you would.

BACK TO SHERYL AND LELAND

LELAND TOWNSEND (CONT'D)  
It's times like these I wonder what  
might have been. Tell me, do you  
think about us?

SHERYL LURIA  
No.

She slams the door in his face. Turns to find Lexis.

LEXIS BOUCHARD  
Was that a lover's quarrel?

SHERYL LURIA  
We're not in love.

LEXIS BOUCHARD  
But mom said you're engaged.

SHERYL LURIA  
Not anymore. How about we down a  
third bowl of ice cream?

Lexis follows Sheryl into the kitchen. A curious glance back.

**INT. GROUP HOME FOR GIRLS - DAY**

Kristen enters with DR. KURT BOGGS. Susan is there.

KRISTEN BOUCHARD  
You move fast.

SUSAN EMERSON  
Hannah's my family. I know what she  
did was wrong, but she doesn't  
belong here. She's sick.

KRISTEN BOUCHARD  
Like her parents?

Susan knows better than to take her bait.

SUSAN EMERSON  
Mrs. Bouchard, I just learned your  
daughter witnessed the incident.  
It's no longer appropriate for you  
to be involved.

KRISTEN BOUCHARD  
I know, which is why Dr. Kurt Boggs  
is going to complete Hannah's psych  
evaluation for the church.

DR. KURT BOGGS  
Pleasure to meet you...

SUSAN EMERSON  
Susan Emerson, attorney. Hannah's  
in isolation.

DR. KURT BOGGS  
Did something else happen?

SUSAN EMERSON  
The other kids are afraid of her.  
She's lucid now. She says she  
doesn't remember anything.

DR. KURT BOGGS  
May I see her?

Susan eyes Dr. Boggs. He gives her a reassuring smile.

SUSAN EMERSON  
Follow me.

KRISTEN BOUCHARD  
Just a second. Dr. Boggs.

He steps away with her.

KRISTEN BOUCHARD (CONT'D)  
I need favor.

DR. KURT BOGGS  
Which is why you had me cancel my  
afternoon sessions.

KRISTEN BOUCHARD  
I need you to check Hannah for a  
mark.

DR. KURT BOGGS  
What kind of mark?

Kristen shows him a photo of the sigil.

DR. KURT BOGGS (CONT'D)  
What is that?

KRISTEN BOUCHARD  
It's important.  
(texts him a copy)  
Show it to her.

DR. KURT BOGGS  
Okay.

**EXT. ISOLATION ROOM - DAY**

Kristen and Susan hang back. Dr. Boggs enters the room.

**INT. ISOLATION ROOM - CONTINUOUS**

Hannah, curled up in a corner, softly cries. She's less catatonic, but barely acknowledges Dr. Boggs.

DR. KURT BOGGS  
Hannah, I'm Dr. Boggs. I'd like to talk to you about what happened today.

HANNAH EMERSON  
I wanna go home.

Dr. Boggs pulls up a chair across from her.

DR. KURT BOGGS  
Hannah, I know things are scary right now, but I'm here to help. I understand you don't remember hurting your friend. What's the last thing you do remember?

HANNAH EMERSON  
Grandma. She was in my bedroom.

TEXT CHIME. Dr. Boggs goes to silence his phone, but the text is from Kristen. He glances back at her.

DR. KURT BOGGS  
Hannah, your grandmother--

He reads KRISTEN'S TEXT.

DR. KURT BOGGS (CONT'D)  
Died. Are you sure you saw her?

**INT. EMERSON MANSION - HANNAH'S BEDROOM (PAST) - NIGHT**

Elizabeth Emerson (Grandma) stands at the foot of Hannah's bed. Glowing white eyes. Her skin is decaying now.

Hannah, frozen in terror. She panics.

**INT. ISOLATION ROOM - CONTINUOUS**

Hannah SCREAMS. Covers her eyes. Does she see something?

HANNAH EMERSON  
Go away! Go away!

Kristen and Susan rush in. Susan hugs her cousin.



SUSAN EMERSON

It's okay, Hannah. You're okay.

Hannah clings to Susan who rocks her. Susan looks down, then shares a look with Kristen.

On Hannah's neck, the sigil.

**END OF ACT ONE**

ACT TWO**EXT. GROUP HOME FOR GIRLS - DAY**

Hannah sits in the back of Susan's car. Kristen looks in on her, concerned. Dr. Boggs hands his card to Susan.

DR. KURT BOGGS

Feel free to contact me if you'd like to set up a follow up session for Hannah. I can also treat her parents while they're under house arrest.

SUSAN EMERSON

Thank you.

KRISTEN BOUCHARD

Are you sure you should be taking Hannah home?

SUSAN EMERSON

You're worried I'll hurt her. I guess the demon is working its way up our family tree.

KRISTEN BOUCHARD

Do you feel any different?

SUSAN EMERSON

I feel like my entire family has gone insane. Demons aren't real. Ghosts aren't real.

KRISTEN BOUCHARD

And the sigils?

SUSAN EMERSON

A byproduct of their delusion. Nothing more.

She gets into her car and drives off. Kristen turns.

KRISTEN BOUCHARD

Thank you, Kurt, for coming.

DR. KURT BOGGS

Of course. It really is a fascinating case.

KRISTEN BOUCHARD

Do you think there's a chance this is psychological? That they're each having their own psychotic episode?

DR. KURT BOGGS

I'd have to speak with the parents to confirm a diagnosis, but it's possible. Sometimes a psychosis can have a domino effect.

KRISTEN BOUCHARD

Trauma triggers trauma.

DR. KURT BOGGS

More or less.

KRISTEN BOUCHARD

I have to go. I'll see you soon.

Kristen leaves. Off Dr. Boggs, taking a second look at the sigil on his phone. He's not sure what to make of it.

**EXT. EMERSON ESTATE - BACKYARD - DAY**

Craft services. Ben piles on the free food. David frowns.

BEN SHAKIR

What? They said help ourselves.

DAVID ACOSTA

I thought we were going to the woods with Celia.

BEN SHAKIR

After we eat.

Ben stuffs a slider into his mouth and heads to a table.

David makes a plate. Down the line, he notices Janice. His eyes can't help but travel down her flawless body. She catches David staring. Walks over.

JANICE LEIGH

Hey, stranger.

DAVID ACOSTA

Janice.

(hugs her)

How you been?

JANICE LEIGH  
Can't complain. I never got to tell  
you how sorry I was about Julia.

DAVID ACOSTA  
Thank you.  
(beat)  
You're still Marcus' assistant?

JANICE LEIGH  
Ouch.

DAVID ACOSTA  
I just figured you would've taken  
my job.

JANICE LEIGH  
I'd rather take his.  
(leans in)  
The network made an offer.

DAVID ACOSTA  
That's cutthroat.

JANICE LEIGH  
It's not. Marcus is taking a  
sabbatical. He lost someone too.

DAVID ACOSTA  
I didn't know. We haven't really  
spoken.

JANICE LEIGH  
You should. Speak to him. He misses  
you.

She turns to get back in line. Turns back.

JANICE LEIGH (CONT'D)  
I missed you, too.

As she walks away, David glances over at Marcus, busy with  
Peter shooting b-roll of the house.

**EXT. EMERSON ESTATE - THE WOODS - DAY**

David and Ben walk with Celia and James through the dense  
forest. Marcus, Janice and Peter follow with their camera.  
Janice marks their path with yellow ribbons.

Celia and James stop as they reach...

**EXT. EMERSON ESTATE - CEMETARY - DAY**

About as old as the house and grounds with dozens of graves.

JAMES EMERSON  
Our family's descendants have been  
buried here for generations.

BEN SHAKIR  
You own a cemetery? That's a thing?

CELIA EMERSON  
It's this way.

Celia continues on, leading them over to three open graves.  
Nearby we see a gravestone for ELIZABETH and NATHAN EMERSON.

JAMES EMERSON  
(re: the gravestones)  
My parents.

CELIA EMERSON  
After my first blackout, I woke up  
here with a shovel in my hands.

DAVID ACOSTA  
I thought it was only one grave.  
You dug three?

CELIA EMERSON  
I didn't want you to think I was  
crazy. I guess it's too late for  
that.

Ben scans the area, still looking for a cause to all this.

JANICE LEIGH  
Who are the graves for?

JAMES EMERSON  
Isn't it obvious?

CELIA EMERSON  
We deserve to be punished.

DAVID ACOSTA  
Why do you deserve to be punished?

The question throws Celia. She snaps out of her despair.

CELIA EMERSON  
The sun is setting. We won't have  
light for much longer.

JANICE LEIGH  
We brought one.

CLICK. Peter switches on his camera light.

MARCUS KANE  
Mr. Emerson, why do you believe a  
demon is punishing your family?

JAMES EMERSON  
People say we're "generous" and  
"selfless," but we weren't always.

Ben continues to survey the forest. GLOWING WHITE EYES stare  
back at him. IN A BLINK, they're gone.

Ben stumbles back. He bumps into Janice. She saw it too.

DAVID ACOSTA  
Everything alright?

BEN SHAKIR  
Maybe we should get back. Check the  
rest of the house.

He heads back at a quick pace. Celia, James and Marcus  
follow. Janice directs Peter to shoot the forest area where  
she saw the eyes. David looks for himself, but sees nothing.

**EXT. KRISTEN'S APARTMENT - NIGHT**

Kristen approaches the house. She's on her cell with David.

KRISTEN BOUCHARD  
How long do you want to stay?

DAVID ACOSTA (V.O.)  
Just a few hours. Ben wants to see  
if his equipment picks up anything  
as the house settles for the night.

KRISTEN BOUCHARD  
Like a demon ghost?

**INT. EMERSON MANSION - KITCHEN - CONTINUOUS**

INTERCUT David, sitting at the table. The same spot James saw  
his mother's ghost.

DAVID ACOSTA  
How's Hannah?

KRISTEN BOUCHARD  
She's not possessed.

DAVID ACOSTA  
Does she have a sigil?

KRISTEN BOUCHARD  
Yes. On her neck.

DAVID ACOSTA  
What did Dr. Boggs say?

KRISTEN BOUCHARD  
Hannah's remorseful. Knows what she did was wrong, but doesn't remember doing it. Same as her parents.

DAVID ACOSTA  
I think Ben and I might just stay the night. Marcus and his crew are already staying.

KRISTEN BOUCHARD  
Ben's going to love that.

DAVID ACOSTA  
We'll see you in the morning.

Kristen hangs up and enters her home.

**INT. KRISTEN'S APARTMENT - LIVING ROOM - CONTINUOUS**

Sheryl watches a recap of the Emerson story on the news.

KRISTEN BOUCHARD  
Turn that off.

Sheryl turns off the TV.

SHERYL LURIA  
Are the news vans still outside?

KRISTEN BOUCHARD  
They left. Some of them slipped their business cards under the door. Where are the kids?

SHERYL LURIA  
Upstairs doing their homework. Did you really accuse Lexis of going schizo?

KRISTEN BOUCHARD  
Yeah, it was a banner moment.

SHERYL LURIA  
Good thing she has Dylan to cheer her up.

KRISTEN BOUCHARD  
She talked to him?

SHERYL LURIA  
They've been chatting online.

KRISTEN BOUCHARD  
Perfect.

SHERYL LURIA  
Please don't ruin this for her.  
You've scarred her enough for one day.

She switches the TV back on.

SHERYL LURIA (CONT'D)  
They said Hannah was released. The rich really can buy their way out of anything.

KRISTEN BOUCHARD  
Her parents took a plea deal.  
They're going to jail.

SHERYL LURIA  
We'll see.

Kristen heads upstairs.

**INT. KRISTEN'S APARTMENT - BATHROOM - NIGHT**

Kristen soaks in the bathtub. She's tired. Eyes closing as she dozes off. Doesn't hear the bathroom door OPEN.

Behind her, we see a SILHOUETTE...

LEXIS BOUCHARD (O.C.)  
Mom.

Kristen looks up at her sweet daughter. Her eyes are WHITE.

SPLASH. Water spills out as Lexis pushes her mother underwater with impossible force.

Kristen fights. Her screams are muffled by the water.



ANOTHER SPLASH. As Kristen wakes from her nightmare. She slipped underwater in her sleep. As she catches her breath, she looks around the room. She's alone.

**INT. KRISTEN'S BEDROOM - CONTINUOUS**

Kristen steps out of the bathroom, tying her robe. In the corner of her eye, she catches a glimpse of SOMETHING...

GRANDMA EMERSON IS IN THE HALLWAY.

Kristen looks away. Looks back. Lexis is there. She's soaked.

LEXIS BOUCHARD  
Hey, mom. Something wrong?

KRISTEN BOUCHARD  
Why are you wet?

LEXIS BOUCHARD  
I spilled my juice.

Lexis heads for her room. Kristen shuts her door, unnerved.

**END OF ACT TWO**

**ACT THREE****INT. EMERSON MANSION - DINING ROOM - NIGHT**

Marcus and Janice watch the playback monitors while Peter plays VIDEO FOOTAGE FROM THE FOREST.

MARCUS KANE  
What am I looking at?

JANICE LEIGH  
You really don't see it?  
(to Peter)  
Run it again. Frame by frame.

Peter REPLAYS the video frame by frame. Stops. WHITE EYES.

MARCUS KANE  
(to Peter)  
What do you think?

PETER DECKER  
Could be camera flare.

JANICE LEIGH  
Camera flare? Didn't James say his  
mother's eyes were white?

MARCUS KANE  
It's not enough.

JANICE LEIGH  
Then we go back to the woods.

MARCUS KANE  
We could use some b-roll of the  
cemetery at night.

Janice looks at Peter.

PETER DECKER  
No. Fuck no.

JANICE LEIGH  
If we see something, we run.

PETER DECKER  
We run. I trip over a branch and  
die. Fuck. No.

Peter gives her the finger, shakes his head.

Marcus shows him his gun.

MARCUS KANE  
Would this make you feel better?

PETER DECKER  
You can't shoot a ghost.

JANICE LEIGH  
Why do you have a gun?

MARCUS KANE  
If one of them gets possessed  
again, I'm not taking any chances.

DAVID ACOSTA (V.O.)  
I'll go with you.

Janice turns to David. Smiles.

JANICE LEIGH  
Heard you were sticking around.

MARCUS KANE  
With God on our side, there's  
nothing to be afraid of.

PETER DECKER  
I'm a Pescatarian.

JANICE LEIGH  
That's not a religion.

Peter returns to his work. Janice takes a camera. Heads out  
with David and Marcus. Peter shakes his head.

PETER DECKER  
Stupid.

**INT. EMERSON MANSION - GUEST BEDROOM - NIGHT**

The epitome of luxury. A large king-sized bed in the center.  
Ben checks the room with his audio equipment, listening for  
anything off. He stops and runs his hands across the bed.

BEN SHAKIR  
Oh.

He lies down. Sinks into the comfy mattress. Shuts his eyes.

BEN SHAKIR (CONT'D)  
This is the life.

ABBEY (O.C.)  
Is this Egyptian cotton?

Ben looks up at his night terror demon, ABBEY.

BEN SHAKIR  
Abbey? You're not supposed to be here.

ABBEY  
I'm wherever you are, baby.  
(looks around)  
Someone's come up in the world.

BEN SHAKIR  
We're on a case.

ABBEY  
Do you always lie down on the job?

Ben tries to get up. He can't. His arms are tied to the bed.

ABBEY (CONT'D)  
I stopped by craft services on the way up here. All you can eat.

Her plate is filled with something moving... MAGGOTS.

Abbey attempts to feed him. Ben turns his head and GROANS, struggling not to open his mouth and scream for help.

ABBEY (CONT'D)  
You're my bitch. Not some fake demon's.  
(grips his mouth)  
Now, open wide for mommy.

She brings the spoon closer. Ben can't take it. HE SCREAMS...

...Ben wakes. Rattled. He can move. He looks up, startles.

Peter's recording him.

PETER DECKER  
Did you know you talk in your sleep?

BEN SHAKIR  
Did you know it's creepy to film someone asleep?

PETER DECKER  
Who's Abbey?

Ben grabs his equipment. Peter waves as Ben hurries out.

**INT. EMERSON MANSION - HALLWAY - CONTINUOUS**

Ben steps out of the bedroom, still wiggled out. He's about to head downstairs, but a NOISE distracts him.

It's coming from the MASTER BEDROOM at the end of the hall. He wants to ignore it. Can't.

BEN SHAKIR

Damn it.

He approaches the room. The door is cracked. He looks inside.

He notices a FIGURE MOVE. It's Celia getting ready for bed. James, already asleep, has his back towards the door.

Celia locks eyes with Ben. Shuts the door.

Ben, feeling foolish. He heads downstairs.

**INT. EMERSON MANSION - MASTER BEDROOM - CONTINUOUS**

Celia uses the tail end of a comb to scratch under her ankle bracelet. She sighs, annoyed.

CELIA EMERSON

At least when we go to jail, we can take these ridiculous things off.

She chuckles. James doesn't respond. Celia climbs into bed.

CELIA EMERSON (CONT'D)

I hate we're spending our last night in this house with a bunch of strangers. Still, we could make the most of it? James?

She touches his shoulder. He slumps over. BLOOD. Someone has struck James on the side of his head. He's barely breathing.

CELIA EMERSON (CONT'D)

James? No!

Behind her, Elizabeth's ghost raises a fire poker as Celia starts to SCREAM--

**EXT. EMERSON MANSION - MASTER BEDROOM - CONTINUOUS**

-- The SCREAM is CUT SHORT. Then silence.

**EXT. KRISTEN'S APARTMENT - NIGHT**

Lexis steps out onto the back porch.

LEXIS BOUCHARD  
Dylan? Dylan?

Dylan steps out of the shadows. Lexis joins him in the backyard. AN ELEVATOR TRAIN ROCKETS PAST. Loud and vibrating.

DYLAN REYNOLDS  
You live by the El train? How do you sleep?

LEXIS BOUCHARD  
You get used to it.

They sit together on a bench.

DYLAN REYNOLDS  
I heard they took Hannah to jail in handcuffs.

LEXIS BOUCHARD  
No, they didn't. And she's not in jail. Social services took her. My mom says her cousin is going to help. She's a lawyer.

DYLAN REYNOLDS  
They won't let her back in school, will they?

LEXIS BOUCHARD  
I don't know.

DYLAN REYNOLDS  
If she does, you can say you saw her push me too.

LEXIS BOUCHARD  
What?

DYLAN REYNOLDS  
Then I can sue her like Billy. We can share the money.

Lexis can't believe it. Dylan reaches out and tucks a piece of her hair behind her ear. He leans in for a kiss...

LEXIS BOUCHARD  
You would really do that?

DYLAN REYNOLDS  
 Why not? It was my dad's idea. I  
 told him we were friends and you'd  
 be cool with it.

LEXIS BOUCHARD  
 We're not friends, Dylan.

Lexis heads back into her house. Off Dylan, clueless that  
 he's a complete idiot.

**INT. KRISTEN'S APARTMENT - KITCHEN - CONTINUOUS**

Lexis enters, wiping away tears.

SHERYL LURIA  
 What were you doing outside? Are  
 you crying?

Lexis runs into her arms.

LEXIS BOUCHARD  
 I hate boys.

SHERYL LURIA  
 Me too. Sometimes. Wait, were you  
 talking to Dylan? Did he-- the  
 little bastard.

She goes for the back door.

LEXIS BOUCHARD  
 No, it's okay. He's not worth it.

Lexis heads upstairs. Sheryl seethes. She goes outside.

**EXT. EMERSON ESTATE - WOODS - NIGHT**

With the yellow ribbons as a guide, David, Marcus and Janice  
 make their way towards the cemetery. Janice purposely walks  
 ahead, nodding to David, *talk to him*.

DAVID ACOSTA  
 (to Marcus)  
 Janice said you lost someone.

MARCUS KANE  
 My sister, Patricia. Car accident.  
 The driver blew through a red  
 light. Told police something dark  
 was controlling him.

DAVID ACOSTA

A demon?

MARCUS KANE

Inner demons. He was an alcoholic.

DAVID ACOSTA

Was?

MARCUS KANE

After the accident, he committed suicide. He should've gone to jail. Instead, he took the easy out.

DAVID ACOSTA

Suicides don't get an easy out.

MARCUS KANE

Only if hell exists.

DAVID ACOSTA

Is that why you're here? You think if you prove demons are real, you'll prove hell exists?

MARCUS KANE

Then maybe I'll have some peace.

**EXT. CEMETARY - CONTINUOUS**

They reach the gravesite. Janice aims the camera all around.

JANICE LEIGH

I don't see anything.

MARCUS KANE

You know, this exorcism is kind of a drag. No head spinning or levitating.

DAVID ACOSTA

You've seen too many movies.

MARCUS KANE

I'm just saying if the Emersons are trying to con us, they kind of suck at it. They dug graves to what, scare us?

DAVID ACOSTA

Celia said they deserve to be punished. If the graves are for them, why attack random people?



**INT. EMERSON MANSION - KITCHEN - CONTINUOUS**

Ben downs a bourbon. Kristen enters.

KRISTEN BOUCHARD  
Hey, got your message. What are you doing?

BEN SHAKIR  
I broken into their liquor cabinet.  
It's been a long night.

KRISTEN BOUCHARD  
Yeah, for me too. Where's David?

BEN SHAKIR  
He's somewhere. I don't know.

KRISTEN BOUCHARD  
Are you okay? Did you see a ghost?

BEN SHAKIR  
There's no ghost. Or demon. It's all a lie. One of them is faking and manipulating the other two. I just don't know which one.

KRISTEN BOUCHARD  
How do you know?

BEN SHAKIR  
I had a dream about it.

Kristen gets the sense he doesn't want to talk about it.

KRISTEN BOUCHARD  
Well, I doubt it's Hannah. That leaves James and Celia.

BEN SHAKIR  
Or Susan. She's family too.

KRISTEN BOUCHARD  
Where is Susan? She picked up Hannah hours ago, she should be here by now.

Kristen dials David on her cell.

**EXT. CEMETARY - CONTINUOUS**

Marcus eyes Elizabeth's gravestone.

MARCUS KANE

It wasn't random. The gala speaker.  
He was a longtime friend of James.  
And the maid, Gladis, Celia said  
she practically raised her. That's  
why she got her a job here.

JANICE LEIGH

Hannah's boyfriend, they've been  
friends since she was little.

DAVID ACOSTA

All of their victims were close to  
them. Like family.

MARCUS KANE

What if one of the Emersons killed  
Elizabeth?

DAVID ACOSTA

She died in her sleep.

MARCUS KANE

Doesn't mean someone didn't help  
her along.

David's cell phone rings. It's Kristen.

WHACK. David is struck across the back of the head with a  
shovel. He falls unconscious into one of the graves.

Marcus and Janice turn and face his attacker.

JANICE LEIGH

Peter? What the hell are you doing?

PETER DECKER

Getting paid.

Marcus goes for his gun. Peter knocks him in the head with  
the shovel. Marcus goes down into the second grave.

Janice tries to run, but Peter is too quick. He hits her in  
the back and she falls into the third grave.

PETER DECKER (CONT'D)

Score! Three for three.

He scoops up some dirt and tosses it into David's grave--

THUNK. The dirt strikes David across the face.

**END OF ACT THREE**

ACT FOUR**EXT. EMERSON ESTATE - CEMETARY - NIGHT**

Peter continues to bury David. He sings the rhyme:

PETER DECKER

*When you die and go to your grave,  
they put you in a hole and through  
dirt in your face.*

(normal voice)

You guys remember that rhyme? My  
teacher taught to me. She was sick.

He tosses in more dirt. A CHILD WHIMPERS.

Hannah, she's in the corner beside David, terrified out of  
her mind.

PETER DECKER (CONT'D)

That you, Hannah? What are you  
doing down there?

CELIA EMERSON (O.C.)

Stop.

Peter turns.

Celia steps out of the shadows with the fire poker.

Kristen and Ben approach at the same time from the path.

KRISTEN BOUCHARD

Celia? It's you?

CELIA EMERSON

No, it's them.

She drags Susan out from the woods. Pushes her to the ground.  
Susan is dressed like the "ghost" of Elizabeth Emerson.

CELIA EMERSON (CONT'D)

She attacked me and my husband.

SUSAN EMERSON

She's crazy. I didn't attack  
anyone. She made me dress like this  
so she could frame me.

Susan looks up at Kristen and Ben, terrified.

KRISTEN BOUCHARD  
For a lawyer, you're a bad liar.

CELIA EMERSON  
(to Susan)  
Where is my daughter? You said she  
was out here.

SUSAN EMERSON  
Aunt Celia, please. You don't want  
to do this.

HANNAH EMERSON  
Mommy.

CELIA EMERSON  
Hannah!

Celia drops the fire poker, running for the grave. Susan  
takes the poker. Raises it.

BANG! Marcus, out of the grave, smoking gun in his hand.  
Peter goes down from the shot. Marcus turns his gun on Susan.

DAVID ACOSTA  
Marcus.

David. He's awake, helping Hannah out of the grave. Celia  
grabs hold of her daughter as David climbs out.

DAVID ACOSTA (CONT'D)  
Marcus, don't.

MARCUS KANE  
She's just going to get away with  
it. They always do.

KRISTEN BOUCHARD  
She won't. She can't walk away from  
this.

Susan lowers the fire poker. Knows Kristen is right.

COMMOTION in the woods. POLICE are approaching.

JANICE LEIGH  
Somebody help.

BEN SHAKIR  
(to Janice)  
Take my hand.

Janice grabs Ben's hand and pulls herself out.

**EXT. EMERSON ESTATE - FRONT ENTRANCE - NIGHT**

Police cars surround the estate along with ambulances. James is being loaded into one. He's okay. Celia and Hannah are with him. They climb into the ambulance.

Peter's not so lucky. Marcus and David watch as his body is loaded into the corner's van. David ices his head.

MARCUS KANE

I gave Peter a chance right out of college. Thought I knew him.

DAVID ACOSTA

Like you knew me?

MARCUS KANE

You're not a money-hungry maniac.

DAVID ACOSTA

But I did blindside you when I left. It was something I had to do.

MARCUS KANE

I know. I get it now. The world needs warriors in the Lord's army.

DAVID ACOSTA

Some warrior. I got knocked out. You're the real hero.

MARCUS KANE

I'm not. When I fired, I didn't see Peter's face, I saw the drunk driver's. How do you think God feels about that?

David glances over at Janice. She's being treated by medics. She smiles. David smiles back. Heads into the house.

**INT. PRISON INTERVIEW ROOM - DAY**

Susan, wrists shackled to a table. Kristen sits across from her. She slides over a baggie with a green herb inside.

KRISTEN BOUCHARD

Artemisia absinthium. It's typically used to make absinthe which, as you know, can cause intense hallucinations. I'm surprised it didn't show up on any tests. Which means you fixed them.

SUSAN EMERSON

Don't stop now, you're on a roll.

KRISTEN BOUCHARD

With the right dose, this stuff can make someone behave aggressively and not remember it. It also makes them open to coercion. The glowing, hypnotic eyes.

She slides the wig across to her as well.

KRISTEN BOUCHARD (CONT'D)

You pretended to be a ghost and told your family to hurt people. By the way, branding them with the sigil, was that Leland Townsend's idea or yours?

SUSAN EMERSON

You want to know why I did it.

KRISTEN BOUCHARD

The money.

SUSAN EMERSON

They thought they could atone for their sins.

KRISTEN BOUCHARD

What sins do they have to atone for?

SUSAN EMERSON

God doesn't like it when you wager your soul. Not that any of us had a say in the matter. The deal was struck eons ago.

KRISTEN BOUCHARD

With the demon.

SUSAN EMERSON

He promised me a fate worst than hell if I didn't stop their spiritual rejuvenation.

KRISTEN BOUCHARD

What could be worse than hell?

SUSAN EMERSON

You'll find out. Justice may be blind to the fact that you got away with murder, but God saw you.

(MORE)

SUSAN EMERSON (CONT'D)  
He will judge you. And he will send  
you straight to hell where you  
belong. I'll save you a seat.

Kristen rises. Waves to the GUARD outside who lets her out.

Susan watches her go with a smirk.

**EXT. HOLY CONCEPTION SCHOOL - DAY**

Kristen's car pulls up. She steps out with the girls as they  
say their, goodbyes, "Love you, mom," "Bye, mom."

KRISTEN BOUCHARD  
You girls have a good day. Lexis?

LEXIS BOUCHARD  
Yes, mom, I'm okay to go back to  
school today.

KRISTEN BOUCHARD  
How did you know that's what I was  
going to ask you?

LEXIS BOUCHARD  
Because you're a good mom.

Lexis hugs her, then heads into the school.

**INT./EXT. KRISTEN'S CAR - DAY**

Kristen gets into her car. She looks at herself in her  
rearview mirror. Is she damned? She shakes her head.

KRISTEN BOUCHARD  
You did the right thing. Orson  
threatened your girls. He killed  
those people. That's why Mira let  
you go. You did the right thing.

She almost believes that. She starts the car and pulls off.

**INT. HOLY CONCEPTION SCHOOL - HALLWAY - DAY**

Lexis puts her books in her locker. Dylan approaches. He's  
got a black eye. Looks kind of spooked.

DYLAN REYNOLDS  
Lexis, I'm sorry about what I said.  
And... you're really pretty.

LEXIS BOUCHARD  
What happened to your eye?

Dylan turns and walks away.

LELAND TOWNSEND (O.C.)  
Sheryl. She's such a naughty vixen.

Lexis turns to Leland who's standing behind her.

LELAND TOWNSEND (CONT'D)  
So fiercely loyal to those she  
loves. I can't tell you how much it  
hurts not to have that anymore.

LEXIS BOUCHARD  
Does grandma know you're here?

LELAND TOWNSEND  
Oh, no. She'd skin me alive. That's  
why I need your help to win her  
back. She's the love of my life.  
I'm lost without her.

Lexis studies him. He seems so sincere.

LEXIS BOUCHARD  
I think she misses you, too.

LELAND TOWNSEND  
You do? Will you help me?

LEXIS BOUCHARD  
Okay.

The FINAL BELL rings.

LEXIS BOUCHARD (CONT'D)  
I have to go to class.

She heads off. Leland waves.

LELAND TOWNSEND  
Be true to your school.

As we can only imagine what he's plotting...

**END OF EPISODE**