

EVIL

"G IS FOR GRAVE"

Written by

Erica Land

Previously on EVIL...

Since leaving her job with the district attorney's office, forensic psychologist KRISTEN BOUCHARD has aided in demonic assessments for the Catholic Church with training priest DAVID ACOSTA and tech expert BEN SHAKIR. Her decision has made her the target of devil fanatic LELAND TOWNSEND, another forensics psychologist who loves to encourage others, like accused serial killer ORSON LEROUX, to commit evil acts. Kristen got away with murdering LeRoux for threatening to kill her family when her friend, DETECTIVE MIRA BYRD, covered for her. She fears her daughter Lexis, could now be vulnerable to evil because she was conceived by RSM Fertility Clinic, an organization believed to have corrupted the fertilized eggs of their patients by making the children prone to sin. A fact proven by the multiple demonic cases the team has assessed involving children conceived by the clinic. This episode takes place between episode 212, "D is for Doll," and episode 213, "C is for Cannibal."

TEASER

EXT. CEMETARY - NIGHT

Over a freshly dug grave. We hear a SWEET YOUNG GIRL sing:

YOUNG GIRL'S VOICE
*When you die and go to your grave,
they put you in a hole and throw
dirt in your face.*

THUNK. Falling dirt strikes DAVID ACOSTA across the face.
He's unconscious, lying in the shallow grave.

YOUNG GIRL'S VOICE (CONT'D)
*For about a week everything is
sweet, but then the coffin begins
to leak.*

INT. KRISTEN'S APARTMENT - BATHROOM - NIGHT

WATER SPLASHES. KRISTEN BOUCHARD drowns in her bathtub. Her daughter, LEXIS BOUCHARD, holds her head firm underwater. Water muffles the sound of Kristen's screams.

YOUNG GIRL'S VOICE
*The worms crawl in, the worms crawl
out, they crawl through your
stomach and out through your mouth.*

INT. LUXURY BEDROOM - NIGHT

BEN SHAKIR, trapped to a big fancy bed by ABBEY, his night terror demon. She dangles a spoon of live maggots near his mouth. Ben fights not to scream.

EXT. CEMETARY - CONTINUOUS

As more dirt falls into the grave...

YOUNG GIRL'S VOICE
*They invite some relatives and some
friends too, and boy what a mess
they can make out of you.*

INT. KRISTEN'S APARTMENT - KITCHEN - EARLIER THAT DAY

CRASH-- Cereal scatters across the floor as bickering sisters LEXIS and LAURA BOUCHARD fight over the box.

LEXIS BOUCHARD
Look what you did?

LAURA BOUCHARD
Nuh-uh. You did it.

The tug of war resumes. Kristen enters and takes the box.

KRISTEN BOUCHARD
Hey. You guys are making a mess.

LAURA BOUCHARD
Lexis is hogging the cereal.

LEXIS BOUCHARD
No, I'm not. She's being a baby.

LAURA BOUCHARD
I'm not a baby, you're the baby!

LYNN and LILA BOUCHARD enter, overlapping as they talk.

LILA BOUCHARD
Mom, I need a new toothbrush.

LYNN BOUCHARD
Who moved my backpack?

KRISTEN BOUCHARD
Backpack's by the front door.
There's an extra toothbrush under
the bathroom sink.

Lexis, still upset, shoves Laura into Lila.

LILA BOUCHARD
Ow! Watch it.

LAURA BOUCHARD
Lexis pushed me! Mom!

KRISTEN BOUCHARD
Lexis, what has gotten into you?

LAURA BOUCHARD
She's just mad 'cause Dylan doesn't
like her.

LILA BOUCHARD

Ooo, Dylan.

Lila makes KISSING NOISES. Laura mimics her.

LEXIS BOUCHARD

Shut up.

KRISTEN BOUCHARD

Who's Dylan?

Lexis looks down. Kristen turns to Laura and Lila.

KRISTEN BOUCHARD (CONT'D)

Girls, finish breakfast. The bus
will be here any minute.

INT. KRISTEN'S APARTMENT - LIVING ROOM - CONTINUOUS

Lexis tears up as Kristen leads her into the room.

KRISTEN BOUCHARD

Hey, it's okay. Is Dylan in your
class? Are you two friends?

LEXIS BOUCHARD

He doesn't even know I'm alive.

Lexis runs upstairs. Off Kristen, worried.

INT. CHURCH - HALLWAY - DAY

Kristen, David and Ben head for the Monsignor's office.

KRISTEN BOUCHARD

How can Lexis already be thinking
about boys? She's just a kid.

BEN SHAKIR

I had my first girlfriend in
kindergarten. Suzie Tillman. I used
to let her have my chocolate milk
at lunch. Then one day, she dumped
me for a kid with pudding cups.

KRISTEN BOUCHARD

Did you cry?

BEN SHAKIR

(yes)

No.

DAVID ACOSTA
Is this Lexis' first crush?

KRISTEN BOUCHARD
It's her first heartbreak.

DAVID ACOSTA
You remember yours?

KRISTEN BOUCHARD
Of course. It sucked.

DAVID ACOSTA
But you got over it. So will she.

Kristen sighs, knowing he's right. They enter the office.

INT. MONSIGNOR'S OFFICE - DAY

Kristen, David, Ben and MONSIGNOR MATTHEW KORECKI watch a VIDEO on a laptop.

INSERT NEWS FOOTAGE: Billionaire JAMES EMERSON (50) has a vacant stare as he stabs a GALA SPEAKER in the back with a steak knife mid-speech. Chaos erupts.

MONSIGNOR MATTHEW KORECKI
James Emerson was charged with attempted murder after he attacked the speaker of his inaugural fundraising gala last month.

KRISTEN BOUCHARD
Emerson? Why do I know that name?

DAVID ACOSTA
They're philanthropists. They raise money for education, shelters, medical research, the arts.

KRISTEN BOUCHARD
And the church?

She trades a look with the Monsignor, confirming.

MONSIGNOR MATTHEW KORECKI
After James was arrested, a week later his wife was taken into custody on a similar offense.

BEN SHAKIR
She stabbed someone in the back?

INT. EMERSON MANSION - UPSTAIRS BEDROOM (PAST) - DAY

A MAID (60), CRASHES through a window. SCREAMS as she falls. Her legs SNAP as her body hits the ground. CELIA EMERSON (48), billionaire wife, looks down, another vacant stare.

INT. MONSIGNOR'S OFFICE - CONTINUOUS

BEN SHAKIR

The maid survived the fall, but she's still in a coma.

DAVID ACOSTA

Two people possessed by the same demon. Is that even possible?

MONSIGNOR MATTHEW KORECKI

Demonic oppression can be a shared experience, but this is unprecedented.

KRISTEN BOUCHARD

Come on. The "Devil Made Me Do It"? A jury will never buy it.

MONSIGNOR MATTHEW KORECKI

The Emersons are not seeking a defense, they're trying to protect their daughter, Hannah.

KRISTEN BOUCHARD

Hannah Emerson? That's why the name sounds familiar. She goes to my daughter's school.

BEN SHAKIR

Your daughters go to school with billionaires?

MONSIGNOR MATTHEW KORECKI

If the pattern continues, the demon will come for Hannah next. Her parents have given us permission to question her at school.

Kristen, not thrilled her two worlds are colliding.

KRISTEN BOUCHARD

Can't we interview her at home?

MONSIGNOR MATTHEW KORECKI

It might be better to speak with Hannah away from her parents.

DAVID ACOSTA
Aren't they in jail?

MONSIGNOR MATTHEW KORECKI
House arrest. Until the trial.

Kristen's CELL PHONE rings. She checks it.

KRISTEN BOUCHARD
Um, excuse me.

EXT. MONSIGNOR'S OFFICE - CONTINUOUS

Kristen steps out and answers.

KRISTEN BOUCHARD
Yes?

VICE PRINCIPAL KAREN WILLIAMS (V.O.)
(through phone)
Mrs. Bouchard? This is Vice
Principal Williams. We need you to
come to the school immediately.

KRISTEN BOUCHARD
Is everything alright?

Her EYES WIDEN with panic. She runs.

INT./EXT. KRISTEN'S CAR - DAY

Kristen pulls up to her daughter's private school. GASPS.

There's an ambulance. A small child lies on a gurney.

KRISTEN BOUCHARD
Lexis!

She bolts from the car, rushing over.

It's not her daughter. It's a YOUNG BOY (11) with a broken
arm. He whimpers in pain.

Kristen backs away and runs into the school.

INT. HOLY CONCEPTION SCHOOL - HALLWAY - CONTINUOUS

Kristen reaches the principal's office. She slows as she sees
her friend, DETECTIVE MIRA BYRD.

KRISTEN BOUCHARD
Mira? What are you doing here?
Where's Lexis?

Lexis, safe and sound, sits just behind Mira. Relief washes over Kristen. She hugs her daughter tight.

KRISTEN BOUCHARD (CONT'D)
Did you hurt that boy?

LEXIS BOUCHARD
What?

DETECTIVE MIRA BYRD
She didn't hurt him, but she saw
who did.

Mira glances inside the principal's office at the attacker, a young girl, HANNAH EMERSON (11).

DETECTIVE MIRA BYRD (CONT'D)
Her name is Hannah Emerson.
(off Kristen's look)
I take it you've heard of her
parents.

Kristen steps away with Mira. As she does, a pre-teen hearthrob, DYLAN REYNOLDS (12), approaches Lexis.

DYLAN REYNOLDS
You're Lexis, right?

LEXIS BOUCHARD
Dylan? You know my name? I mean,
yeah, I'm Lexis.

DYLAN REYNOLDS
You saw it? You saw Hannah push
Billy?

Lexis glances over at her mother and Mira. She nods.

Dylan looks in the office at Hannah.

DYLAN REYNOLDS (CONT'D)
Freaky.

LEXIS BOUCHARD
Totally.

VICE PRINCIPAL KAREN WILLIAMS (38) steps out of the office.

VICE PRINCIPAL KAREN WILLIAMS
Get to class, Dylan.

DYLAN REYNOLDS
Yes, Mrs. Williams.

He goes. Lexis waves goodbye, but feels foolish and stops.

Vice Principal Williams joins Kristen and Mira.

VICE PRINCIPAL KAREN WILLIAMS
Detective, I'm Karen Williams, Vice
Principal. Mrs. Bouchard.

KRISTEN BOUCHARD
I'd like to take my daughter home.

DETECTIVE MIRA BYRD
We're not done.

They look back at Lexis. She's uneasy with all eyes on her.

INT. VICE PRINCIPAL'S OFFICE - DAY

Mira, interviewing Lexis. Kristen listens in, glancing into the adjacent office at Hannah who stares at the wall.

LEXIS BOUCHARD
Hannah didn't say anything, she
just pushed him.

DETECTIVE MIRA BYRD
Were they fighting?

LEXIS BOUCHARD
Hannah and Billy don't fight.
They're together.

DETECTIVE MIRA BYRD
As in boyfriend and girlfriend?

KRISTEN BOUCHARD
They're 11.

DETECTIVE MIRA BYRD
Maybe you should wait in the hall.

KRISTEN BOUCHARD
For what? She's told you everything
she knows.

DETECTIVE MIRA BYRD
(to Lexis)
Is there anything else?

LEXIS BOUCHARD
Hannah's been acting weird.

DETECTIVE MIRA BYRD
Weird how?

LEXIS BOUCHARD
She stares.

Mira eyes Hannah who doesn't blink. Barely breathes.

LEXIS BOUCHARD (CONT'D)
Everyone thinks she's crazy like
her parents.

A UNIFORMED OFFICER enters with Vice Principal Williams.

UNIFORMED OFFICER
We've got a problem. Somebody
tipped the press. They're outside.

VICE PRINCIPAL WILLIAMS
We have to close the school.

DETECTIVE MIRA BYRD
No need. Social services is taking
Hannah into custody. The press will
follow.

KRISTEN BOUCHARD
We're leaving.

DETECTIVE MIRA BYRD
I'll send a uniform to your house.

KRISTEN BOUCHARD
Is that really necessary?

DETECTIVE MIRA BYRD
A billionaire and his wife nearly
killed two people. Now their kid's
attacked someone and your
daughter's the sole witness.

KRISTEN BOUCHARD
Can't you keep her name out of it?

DETECTIVE MIRA BYRD
Kids talk.

INT. KRISTEN'S APARTMENT - LIVING ROOM - DAY

Kristen enters with Lexis.

LEXIS BOUCHARD

Why did you think it was me who
pushed Billy?

KRISTEN BOUCHARD

I... This morning you were very
upset.

LEXIS BOUCHARD

I would never hurt anyone. Not like
that.

KRISTEN BOUCHARD

I know. I'm sorry.

Lexis heads upstairs, leaving her mother feeling guilty.

INT. KRISTEN'S APARTMENT - DAUGHTER'S ROOM - CONTINUOUS

Lexis sits at her desk and opens her laptop. She types in a SOCIAL WEBPAGE. There are dozens of messages from students. Including one from DYLAN. She perks up and clicks on it.

DYLAN'S MESSAGE: A *MEME*: *Jailbird Hannah*. It features a class photo of Hannah behind bars.

Lexis giggles. Types HER MESSAGE: *LOL*.

INT. LIVING ROOM - CONTINUOUS

Kristen looks out the window. NEWS VANS are pulling up.

KRISTEN BOUCHARD

Shit.

She takes out her cell and calls David. He answers.

DAVID ACOSTA (V.O.)

(through phone)

Kristen, is everything alright? You
just took off.

KRISTEN BOUCHARD

(into phone)

You're not gonna believe this.
Hannah Emerson attacked a boy at
school. She broke his arm.

INT. DAVID'S CAR - CONTINUOUS

INTERCUT with David and Ben on SPEAKERPHONE.

DAVID ACOSTA
We heard.

BEN SHAKIR
Like mother, like daughter... and
father.

DAVID ACOSTA
We're on our way to the school.

KRISTEN BOUCHARD
Hannah's not there. Social services
took her.
(beat)
Lexis saw what happened.

DAVID ACOSTA
Is she okay?

KRISTEN BOUCHARD
She's fine. I brought her home
after the police questioned her.

DAVID ACOSTA
We should talk to the parents.

KRISTEN BOUCHARD
I can't leave now, the press is
outside.

Her front door opens. SHERYL lets herself inside.

SHERYL LURIA
Why are there a bunch of news vans
on the street?

KRISTEN BOUCHARD
David hold on, my mother is here.
(to Sheryl)
Can you babysit Lexis?

SHERYL LURIA
Is she sick? Because I can't get
sick right now.

KRISTEN BOUCHARD
She's not sick. Can you do it?

SHERYL LURIA
Yeah. As long as you need me.

KRISTEN BOUCHARD
(into phone)
Can you guys come and pick me up?

DAVID ACOSTA
We'll be there in ten.

Kristen hangs up.

SHERYL LURIA
What's going on?

KRISTEN BOUCHARD
Lexis is upstairs, she'll fill you in. Keep the curtains closed and whatever you do, don't let anyone inside and don't talk to the press.

SHERYL LURIA
The press? Did Lexis assassinate someone?

KRISTEN BOUCHARD
She saw a student push a boy down the stairs.

SHERYL LURIA
He's not... is he dead?

KRISTEN BOUCHARD
No. It's just a broken arm.

SHERYL LURIA
Huh. Must be a slow news day. Who pushed him?

KRISTEN BOUCHARD
Hannah Emerson.

SHERYL LURIA
The rich kid with the psycho parents? And Lexis saw it?

KRISTEN BOUCHARD
Mom, don't make a big deal about this.

SHERYL LURIA
Maybe he deserved it.

KRISTEN BOUCHARD
Mom!

SHERYL LURIA
Kids can be real assholes. Not yours, of course.

She heads upstairs. Kristen shakes her head.

INT./EXT. DAVID'S CAR - DAY

Somewhere upstate. Kristen rides shotgun to David. Ben's in the backseat asleep.

KRISTEN BOUCHARD

You should have seen her face. What kind of mother accuses her daughter of attempted murder?

DAVID ACOSTA

Why would you think Lexis could be capable of something like that?

KRISTEN BOUCHARD

Ever since we found out about RSM Fertility and the corrupted eggs, I never once believed Lexis was like those other kids. Until today.

DAVID ACOSTA

She could never be like those kids.

KRISTEN BOUCHARD

You can't be sure.

DAVID ACOSTA

I am sure. She has you.

Kristen smiles, grateful, but remains uncertain.

Up ahead, the Emerson Estate. NEWS CREWS just outside the massive gate surround the castle-like mansion.

Ben wakes, taking it in.

BEN SHAKIR

I thought it would be bigger.

They drive up to the gate. A SECURITY GUARD approaches. David rolls down his window.

DAVID ACOSTA

David Acosta. The church sent us.

The guard checks his list. Nods and lets them through.

EXT. EMERSON ESTATE - FRONT ENTRANCE - CONTINUOUS

Even more impressive up close. David, Kristen and Ben step out of the car. Ben WHISTLES.

BEN SHAKIR
Who gets the money?

DAVID ACOSTA
What?

BEN SHAKIR
Both parents are headed for Club
Fed, now their kid's probably going
to juvie. Where does the money go?
You know, besides the lawsuits.

KRISTEN BOUCHARD
The foundation. Relatives. Why, you
want it?

BEN SHAKIR
Is that a real question?

KRISTEN BOUCHARD
What about the curse?

BEN SHAKIR
The demon goes after family
members. I'm not family.
(then)
How'd they get pass the barricade?

David turns and sees another NEWS CREW unloading equipment.
He recognizes their field producer, MARCUS KANE (38).

DAVID ACOSTA
Marcus?

MARCUS KANE
David Acosta. Or should I call you
Father Acosta?

DAVID ACOSTA
Not yet.

BEN SHAKIR
His ordination is just around the
corner.

DAVID ACOSTA
Ben, Kristen, this is Marcus Kane,
my former producer.

KRISTEN BOUCHARD
He was your boss?

MARCUS KANE

David was one of my most promising journalists until he abandoned it all for a higher calling.

DAVID ACOSTA

Did the Emersons invite you here?

MARCUS KANE

They want people to know the truth.

KRISTEN BOUCHARD

They're betting on the court of public opinion. Of course they have to prove demons are real.

MARCUS KANE

Are you a believer?

KRISTEN BOUCHARD

Why is that relevant?

MARCUS KANE

My sources tell me your team has been involved in multiple "demonic" investigations.

DAVID ACOSTA

We do assessments.

MARCUS KANE

Assessments for exorcisms.

BEN SHAKIR

Are you recording this?

He points to PETER DECKER (25, scruffy) off to the side, aiming a camera at them. He waves.

DAVID ACOSTA

The Emersons may have signed off on this, but the church--

MARCUS KANE

Gave us permission to observe. With your blessing. Real or hoax? Let the viewers decide for themselves.

KRISTEN BOUCHARD

Viewers or potential jury members?

Point taken. David steps away with Kristen and Ben.

KRISTEN BOUCHARD (CONT'D)
You really want to make this a
bigger circus than it already is?

DAVID ACOSTA
Marcus will stay true to the story.

BEN SHAKIR
'Cause the media can't be bought.

As David debates their next move, a striking woman in an expensive suit approaches them, SUSAN EMERSON (28).

SUSAN EMERSON
I'm Susan Emerson.

KRISTEN BOUCHARD
You're--

SUSAN EMERSON
The Emerson's niece. I'm also their attorney.

DAVID ACOSTA
Can't we speak to them alone?

SUSAN GRIFFIN
I advised them not to speak to you at all, but here we are. Shall we?

BEN SHAKIR
I think it might be safer if we follow you, Ms. Emerson.

Susan rolls her eyes and heads inside. The others follow.

INT. EMERSON MANSION - PARLOR ROOM - DAY

James and Celia Emerson greet David, Kristen and Ben, along with Susan. The couple doesn't seem possessed. In fact, they seem harmless. Warm even.

CELIA EMERSON
Thank you for coming. I hope the drive wasn't too bad.

JAMES EMERSON
We would've come to you, but...

He shows them his ANKLE MONITOR. Celia has one too.

BEN SHAKIR
His and Her ankle monitors.

DAVID ACOSTA

This is my tech expert, Ben. He'll be checking the house.

SUSAN EMERSON

Checking for what?

BEN SHAKIR

With old properties, there can be exposure risk to toxic chemicals like lead. Prolonged exposure can provoke aggressive behavior.

Marcus enters with Peter who's RECORDING.

MARCUS KANE

Police already ruled that out. Their bloodwork also revealed no traces of any other toxicity.

SUSAN EMERSON

Those tests were inconclusive.

BEN SHAKIR

Which is why I'm going to take a look around.

Ben leaves to begin his investigation. David stops Marcus.

DAVID ACOSTA

I believe I was clear. Set up your camera, then wait outside.

MARCUS KANE

Nice to be working with you again.

Marcus nods to Peter who sets the camera up. They leave.

INT. EMERSON MANSION - DINING ROOM - CONTINUOUS

Marcus crosses over to the playback monitors. Watches as David and Kristen sits with the frightened couple.

INT. PARLOR ROOM - CONTINUOUS

DAVID ACOSTA

You both told the Monsignor that you blacked out during the attacks.

JAMES EMERSON

Yes. If I hadn't seen the video, I never would've believed it.

KRISTEN BOUCHARD

Have either of you had blackouts before?

JAMES EMERSON

I used to sleepwalk when I was a kid. I'd wake up somewhere on the grounds, no clue how I got there. It got so bad, my parents tied me to the bed.

KRISTEN BOUCHARD

They tied you to the bed?

JAMES EMERSON

To protect me. I fell into the pool once and almost drowned. Eventually I outgrew it.

CELIA EMERSON

I was losing time. One minute I'd be working in the garden, the next I was in the woods. I dug a grave.

DAVID ACOSTA

Did the demon ever appear to you or speak to you before it took control?

JAMES EMERSON

The demon wasn't controlling us, it was controlling my mother.

David and Kristen share a look. It's also news to Susan.

DAVID ACOSTA

I thought your mother passed.

James glances at a portrait of his parents, ELIZABETH and NATHAN EMERSON. Dignified. A sense of power.

JAMES EMERSON

Yes, recently. In her sleep. Do you believe in ghosts, Mr. Acosta?

DAVID ACOSTA

I believe after death, our souls either go to Heaven or Hell.

JAMES EMERSON

Or purgatory. Ghosts with unfinished business go there first.

DAVID ACOSTA

Souls with unforgiven sins are sent
there to be purified for Heaven. I
suppose you could call them ghosts.

JAMES EMERSON

The night after the funeral, I came
downstairs to grab some water...

INT. EMERSON MANSION - KITCHEN - (PAST) - NIGHT

James finds his dead mother, ELIZABETH EMERSON (78), sitting at the table. Despite her vacant stare, she seems peaceful.

JAMES EMERSON (V.O.)

..and she was just sitting there.
Her eyes were glowing white.

James notices a strange symbol branded on her hand.

INT. EMERSON MANSION - PARLOR ROOM - CONTINUOUS

David and Kristen, taking this all in.

JAMES EMERSON

The demon took control of her to
manipulate us. I saw her again
right before I blacked out.

CELIA EMERSON

I saw her too. She was the one who
hurt Gladis, not me.

SUSAN EMERSON

That's not an admission.

DAVID ACOSTA

Demons don't possess the dead.

KRISTEN BOUCHARD

When we're grieving, it's not
uncommon that we think we see
someone we've lost as our minds are
trying to process what's happened.

James rises and crosses to the fireplace. A FAMILY CREST hangs above it. Ornate. With an animal that favors a bird, but could be mistaken for a winged demon.

JAMES EMERSON

This is the Emerson family crest.
You see this here. The symbol.

(MORE)

JAMES EMERSON (CONT'D)
It was on my mother's hand the
night she was possessed.

David and Kristen's eyes flash with recognition. The symbol.
It's one of the sigils from the demon map.

James unbuttons his shirt. The same small sigil has been
branded to his chest.

Celia shows them her shoulder. She has it too.

CELIA EMERSON
Poor Hannah, she must have one now
too. You have to help us, please.
We'll take a plea deal.

SUSAN EMERSON
Aunt Celia--

CELIA EMERSON
Whatever it takes. You have to
banish the demon.

JAMES EMERSON
Set my mother free, before she
destroys us all.

INT. DINING ROOM - CONTINUOUS

Marcus observes David and Kristen on the monitors. They're
rattled by the sight of the sigil.

Off Marcus, his curiosity peaked.

END OF TEASER

ACT ONE**EXT. EMERSON ESTATE - BACKYARD - DAY**

Expansive grounds that extend towards a forest.

Kristen and David look at photos of the demon sigil map on David's phone. They ZOOM IN and find the Emerson sigil.

DAVID ACOSTA

There.

KRISTEN BOUCHARD

What does this mean?

DAVID ACOSTA

Demonic possession is the invasion of the body by an evil entity that gains control of the mind or soul.

KRISTEN BOUCHARD

So the mother's soul is possessed?

DAVID ACOSTA

If she is, it would be a first.

KRISTEN BOUCHARD

Feels a little convenient. Plead guilty, get a lighter sentence by proving they acted under duress.

David looks back at the sigil map.

DAVID ACOSTA

Unless there's more to it. I checked with the Monsignor, their charity and giving, it's only in the last couple of years. James' mother started the foundation.

KRISTEN BOUCHARD

You think they're trying to atone for something?

Marcus approaches and catches a glimpse of the map before David puts his phone away.

MARCUS KANE

That symbol, what does it mean?

DAVID ACOSTA

We're not sure.

MARCUS KANE
But you recognize it.

DAVID ACOSTA
We agreed to let you document our
interview, not our investigation.

MARCUS KANE
About that, how does it work?
People tell you they've been
possessed, you throw some holy
water on them and wave a cross.
(overly dramatic)
The power of Christ compels you!

KRISTEN BOUCHARD
Half the time our cases are
psychological or a hoax.

MARCUS KANE
Cases like Orson LeRoux. Accused
serial Killer.

KRISTEN BOUCHARD
What about him?

MARCUS KANE
You proved he was coached to
pretend he was possessed.

INT. PRISON INTERVIEW ROOM - (PAST) - DAY

ORSON LEROUX lunges at Kristen, knocking them both to the
ground, hissing and shouting in Latin.

EXT. EMERSON ESTATE - BACKYARD - CONTINUOUS

Kristen, slightly unnerved by the memory.

KRISTEN BOUCHARD
That's right. LeRoux was a
psychopath.

MARCUS KANE
He was acquitted.

KRISTEN BOUCHARD
On a technicality.

MARCUS KANE

On your misconduct. You're the reason the judge overturned the conviction.

KRISTEN BOUCHARD

(scoffs)

LeRoux convinced another man to lie for him. He murdered those people.

MARCUS KANE

Then I guess it's good he's dead.

INT. LEROUX HOME - LIVING ROOM - (PAST) NIGHT

Kristen stands over a bloody LeRoux with her pick axe. She brings it down, stabbing him in the back.

EXT. EMERSON ESTATE - BACKYARD - CONTINUOUS

Kristen gives nothing away. She smiles.

KRISTEN BOUCHARD

The Emersons are your story, not us.

MARCUS KANE

Unless you're feeding their delusion. Supporting their version of the story. Much like the Emersons support the church.

DAVID ACOSTA

I think you know me better than that.

MARCUS KANE

I thought I knew you, too. Once. Now you're a priest. I'm sorry, almost a priest.

KRISTEN BOUCHARD

You have something against priests?

MARCUS KANE

You're giving people an easy out. Blame it on the devil and all is forgiven.

KRISTEN BOUCHARD

You're the one putting them in the spotlight. I bet the ratings will be through the roof.

JANICE LEIGH (28), Marcus' assistant producer, approaches.

JANICE LEIGH

Marcus, we need you.

Marcus backs off and follows Janice into the house.

KRISTEN BOUCHARD

Wow. I see why you quit.

DAVID ACOSTA

I didn't quit, I followed my faith.

KRISTEN BOUCHARD

Is that why he's so angry with you?

DAVID ACOSTA

He assumed all this was just a phase. That eventually I would come to my senses.

KRISTEN BOUCHARD

Go back to chasing ambulances.

DAVID ACOSTA

That's lawyers. And that's not the kind of stories I chased. And neither does he.

KRISTEN BOUCHARD

You think he's here because of you?

David pauses, unsure. Ben approaches.

KRISTEN BOUCHARD (CONT'D)

Find anything?

BEN SHAKIR

Nothing yet, but this place is even bigger than it looks. It could take days to check everything. How did the interview go?

David shows Ben a photo of the sigil branded to James.

BEN SHAKIR (CONT'D)

Is that what I think it is?

DAVID ACOSTA

Both of them have it. And we found a similar one on the sigil map.

BEN SHAKIR

I knew it. They sold their soul to the devil for wealth. Matter of fact, the Emersons were one of six families to make money during the Stock Market Crash.

KRISTEN BOUCHARD

That's why they're giving away money? They're trying to buy their way out of hell.

DAVID ACOSTA

We need to interview Hannah. See if she has the mark.

(to Kristen)

We'll need a psych eval.

KRISTEN BOUCHARD

I can't. Conflict of interest. I'm not even sure I should be talking to her parents. Maybe Dr. Boggs is available. I'll call him.

DAVID ACOSTA

Go meet him. Take my car.

He hands her his keys.

KRISTEN BOUCHARD

You're staying?

DAVID ACOSTA

Like Ben said, there's a lot of ground to cover. Come back for us later.

KRISTEN BOUCHARD

I have to check on the girls first.

DAVID ACOSTA

That's fine.

Kristen nods and leaves.

BEN SHAKIR

You sure you want to be in the house of horrors after dark?

DAVID ACOSTA
We'll have plenty of company.

He looks over at Peter recording them from a distance.

INT. KRISTEN'S APARTMENT - KITCHEN - DAY

Sheryl eats ice cream with Lexis.

SHERYL LURIA
Was it a lover's quarrel?

LEXIS BOUCHARD
What's that?

SHERYL LURIA
It's a fancy term for couples who
fight in dramatic fashion. Pushing
your boyfriend down the stairs,
very dramatic.

LEXIS BOUCHARD
Billy's nice. He bought Hannah
flowers for Valentine's Day.

SHERYL LURIA
Hmm, do you have a crush on Billy?

LEXIS BOUCHARD
Not Billy.

SHERYL LURIA
If not Billy, then who?

LEXIS BOUCHARD
(hesitates)
His name is Dylan. We're chatting.

SHERYL LURIA
What's chatting code for?

LEXIS BOUCHARD
Chatting. On the computer.

SHERYL LURIA
Is he cute?

LEXIS BOUCHARD
Really cute. And sweet. I told him
I was kind of wigged out about what
happened, and he offered to come by
and hangout.

The DOORBELL rings.

SHERYL LURIA
You invited him over?

LEXIS BOUCHARD
What? No. Oh my gosh! I can't talk
to him. Tell him to go away.

Lexis runs upstairs. Sheryl chuckles. She answers the door.

SHERYL LURIA
What are you doing here?

LELAND TOWNSEND is at her door. He looks worried.

LELAND TOWNSEND
I heard what happened and I know
how important your granddaughters
are to you. Is Lexis okay?

SHERYL LURIA
She's fine. You can't be here. If
Kristen comes back--

LELAND TOWNSEND
Yes, Kristen has made it very clear
that she would castrate me if I
dare set foot in her house again.

TOP OF THE STAIRS

Lexis listens. Realizes it's not Dylan. Her fear shifts to
disappointment. She turns to head back to her room until...

SHERYL LURIA (O.C.)
I believe I was the one who
threatened to castrate you if you
came near my granddaughters.

Lexis turns back, eavesdropping.

LELAND TOWNSEND (O.C.)
Of course you would.

BACK TO SHERYL AND LELAND

LELAND TOWNSEND (CONT'D)
It's times like these I wonder what
might have been. Tell me, do you
think about us?

SHERYL LURIA
No.

She slams the door in his face. Turns to find Lexis.

LEXIS BOUCHARD
Was that a lover's quarrel?

SHERYL LURIA
We're not in love.

LEXIS BOUCHARD
But mom said you're engaged.

SHERYL LURIA
Not anymore. How about we down a
third bowl of ice cream?

Lexis follows Sheryl into the kitchen. A curious glance back.

INT. GROUP HOME FOR GIRLS - DAY

Kristen enters with DR. KURT BOGGS. Susan is there.

KRISTEN BOUCHARD
You move fast.

SUSAN EMERSON
Hannah's my family. I know what she
did was wrong, but she doesn't
belong here. She's sick.

KRISTEN BOUCHARD
Like her parents?

Susan knows better than to take her bait.

SUSAN EMERSON
Mrs. Bouchard, I just learned your
daughter witnessed the incident.
It's no longer appropriate for you
to be involved.

KRISTEN BOUCHARD
I know, which is why Dr. Kurt Boggs
is going to complete Hannah's psych
evaluation for the church.

DR. KURT BOGGS
Pleasure to meet you...

SUSAN EMERSON
Susan Emerson, attorney. Hannah's
in isolation.

DR. KURT BOGGS
Did something else happen?

SUSAN EMERSON
The other kids are afraid of her.
She's lucid now. She says she
doesn't remember anything.

DR. KURT BOGGS
May I see her?

Susan eyes Dr. Boggs. He gives her a reassuring smile.

SUSAN EMERSON
Follow me.

KRISTEN BOUCHARD
Just a second. Dr. Boggs.

He steps away with her.

KRISTEN BOUCHARD (CONT'D)
I need favor.

DR. KURT BOGGS
Which is why you had me cancel my
afternoon sessions.

KRISTEN BOUCHARD
I need you to check Hannah for a
mark.

DR. KURT BOGGS
What kind of mark?

Kristen shows him a photo of the sigil.

DR. KURT BOGGS (CONT'D)
What is that?

KRISTEN BOUCHARD
It's important.
(texts him a copy)
Show it to her.

DR. KURT BOGGS
Okay.

EXT. ISOLATION ROOM - DAY

Kristen and Susan hang back. Dr. Boggs enters the room.

INT. ISOLATION ROOM - CONTINUOUS

Hannah, curled up in a corner, softly cries. She's less catatonic, but barely acknowledges Dr. Boggs.

DR. KURT BOGGS

Hannah, I'm Dr. Boggs. I'd like to talk to you about what happened today.

HANNAH EMERSON

I wanna go home.

Dr. Boggs pulls up a chair across from her.

DR. KURT BOGGS

Hannah, I know things are scary right now, but I'm here to help. I understand you don't remember hurting your friend. What's the last thing you do remember?

HANNAH EMERSON

Grandma. She was in my bedroom.

TEXT CHIME. Dr. Boggs goes to silence his phone, but the text is from Kristen. He glances back at her.

DR. KURT BOGGS

Hannah, your grandmother--

He reads KRISTEN'S TEXT.

DR. KURT BOGGS (CONT'D)

Died. Are you sure you saw her?

INT. EMERSON MANSION - HANNAH'S BEDROOM (PAST) - NIGHT

Elizabeth Emerson (Grandma) stands at the foot of Hannah's bed. Glowing white eyes. Her skin is decaying now.

Hannah, frozen in terror. She panics.

INT. ISOLATION ROOM - CONTINUOUS

Hannah SCREAMS. Covers her eyes. Does she see something?

HANNAH EMERSON

Go away! Go away!

Kristen and Susan rush in. Susan hugs her cousin.

SUSAN EMERSON
It's okay, Hannah. You're okay.

Hannah clings to Susan who rocks her. Susan looks down, then shares a look with Kristen.

On Hannah's neck, the sigil.

END OF ACT ONE

ACT TWO

EXT. GROUP HOME FOR GIRLS - DAY

Hannah sits in the back of Susan's car. Kristen looks in on her, concerned. Dr. Boggs hands his card to Susan.

DR. KURT BOGGS
Feel free to contact me if you'd like to set up a follow up session for Hannah. I can also treat her parents while they're under house arrest.

SUSAN EMERSON
Thank you.

KRISTEN BOUCHARD
Are you sure you should be taking Hannah home?

SUSAN EMERSON
You're worried I'll hurt her. I guess the demon is working its way up our family tree.

KRISTEN BOUCHARD
Do you feel any different?

SUSAN EMERSON
I feel like my entire family has gone insane. Demons aren't real. Ghosts aren't real.

KRISTEN BOUCHARD
And the sigils?

SUSAN EMERSON
A byproduct of their delusion.
Nothing more.

She gets into her car and drives off. Kristen turns.

KRISTEN BOUCHARD
Thank you, Kurt, for coming.

DR. KURT BOGGS
Of course. It really is a fascinating case.

KRISTEN BOUCHARD

Do you think there's a chance this is psychological? That they're each having their own psychotic episode?

DR. KURT BOGGS

I'd have to speak with the parents to confirm a diagnosis, but it's possible. Sometimes a psychosis can have a domino effect.

KRISTEN BOUCHARD

Trauma triggers trauma.

DR. KURT BOGGS

More or less.

KRISTEN BOUCHARD

I have to go. I'll see you soon.

Kristen leaves. Off Dr. Boggs, taking a second look at the sigil on his phone. He's not sure what to make of it.

EXT. EMERSON ESTATE - BACKYARD - DAY

Craft services. Ben piles on the free food. David frowns.

BEN SHAKIR

What? They said help ourselves.

DAVID ACOSTA

I thought we were going to the woods with Celia.

BEN SHAKIR

After we eat.

Ben stuffs a slider into his mouth and heads to a table.

David makes a plate. Down the line, he notices Janice. His eyes can't help but travel down her flawless body. She catches David staring. Walks over.

JANICE LEIGH

Hey, stranger.

DAVID ACOSTA

Janice.

(hugs her)

How you been?

JANICE LEIGH
Can't complain. I never got to tell
you how sorry I was about Julia.

DAVID ACOSTA
Thank you.
(beat)
You're still Marcus' assistant?

JANICE LEIGH
Ouch.

DAVID ACOSTA
I just figured you would've taken
my job.

JANICE LEIGH
I'd rather take his.
(leans in)
The network made an offer.

DAVID ACOSTA
That's cutthroat.

JANICE LEIGH
It's not. Marcus is taking a
sabbatical. He lost someone too.

DAVID ACOSTA
I didn't know. We haven't really
spoken.

JANICE LEIGH
You should. Speak to him. He misses
you.

She turns to get back in line. Turns back.

JANICE LEIGH (CONT'D)
I missed you, too.

As she walks away, David glances over at Marcus, busy with
Peter shooting b-roll of the house.

EXT. EMERSON ESTATE - THE WOODS - DAY

David and Ben walk with Celia and James through the dense
forest. Marcus, Janice and Peter follow with their camera.
Janice marks their path with yellow ribbons.

Celia and James stop as they reach...

EXT. EMERSON ESTATE - CEMETARY - DAY

About as old as the house and grounds with dozens of graves.

JAMES EMERSON
Our family's descendants have been
buried here for generations.

BEN SHAKIR
You own a cemetary? That's a thing?

CELIA EMERSON
It's this way.

Celia continues on, leading them over to three open graves.
Nearby we see a gravestone for ELIZABETH and NATHAN EMERSON.

JAMES EMERSON
(re: the gravestones)
My parents.

CELIA EMERSON
After my first blackout, I woke up
here with a shovel in my hands.

DAVID ACOSTA
I thought it was only one grave.
You dug three?

CELIA EMERSON
I didn't want you to think I was
crazy. I guess it's too late for
that.

Ben scans the area, still looking for a cause to all this.

JANICE LEIGH
Who are the graves for?

JAMES EMERSON
Isn't it obvious?

CELIA EMERSON
We deserve to be punished.

DAVID ACOSTA
Why do you deserve to be punished?

The question throws Celia. She snaps out of her despair.

CELIA EMERSON
The sun is setting. We won't have
light for much longer.

JANICE LEIGH
We brought one.

CLICK. Peter switches on his camera light.

MARCUS KANE
Mr. Emerson, why do you believe a
demon is punishing your family?

JAMES EMERSON
People say we're "generous" and
"selfless," but we weren't always.

Ben continues to survey the forest. GLOWING WHITE EYES stare
back at him. IN A BLINK, they're gone.

Ben stumbles back. He bumps into Janice. She saw it too.

DAVID ACOSTA
Everything alright?

BEN SHAKIR
Maybe we should get back. Check the
rest of the house.

He heads back at a quick pace. Celia, James and Marcus
follow. Janice directs Peter to shoot the forest area where
she saw the eyes. David looks for himself, but sees nothing.

EXT. KRISTEN'S APARTMENT - NIGHT

Kristen approaches the house. She's on her cell with David.

KRISTEN BOUCHARD
How long do you want to stay?

DAVID ACOSTA (V.O.)
Just a few hours. Ben wants to see
if his equipment picks up anything
as the house settles for the night.

KRISTEN BOUCHARD
Like a demon ghost?

INT. EMERSON MANSION - KITCHEN - CONTINUOUS

INTERCUT David, sitting at the table. The same spot James saw
his mother's ghost.

DAVID ACOSTA
How's Hannah?

KRISTEN BOUCHARD
She's not possessed.

DAVID ACOSTA
Does she have a sigil?

KRISTEN BOUCHARD
Yes. On her neck.

DAVID ACOSTA
What did Dr. Boggs say?

KRISTEN BOUCHARD
Hannah's remorseful. Knows what she
did was wrong, but doesn't remember
doing it. Same as her parents.

DAVID ACOSTA
I think Ben and I might just stay
the night. Marcus and his crew are
already staying.

KRISTEN BOUCHARD
Ben's going to love that.

DAVID ACOSTA
We'll see you in the morning.

Kristen hangs up and enters her home.

INT. KRISTEN'S APARTMENT - LIVING ROOM - CONTINUOUS

Sheryl watches a recap of the Emerson story on the news.

KRISTEN BOUCHARD
Turn that off.

Sheryl turns off the TV.

SHERYL LURIA
Are the news vans still outside?

KRISTEN BOUCHARD
They left. Some of them slipped
their business cards under the
door. Where are the kids?

SHERYL LURIA
Upstairs doing their homework. Did
you really accuse Lexis of going
schizo?

KRISTEN BOUCHARD
Yeah, it was a banner moment.

SHERYL LURIA
Good thing she has Dylan to cheer
her up.

KRISTEN BOUCHARD
She talked to him?

SHERYL LURIA
They've been chatting online.

KRISTEN BOUCHARD
Perfect.

SHERYL LURIA
Please don't ruin this for her.
You've scarred her enough for one
day.

She switches the TV back on.

SHERYL LURIA (CONT'D)
They said Hannah was released. The
rich really can buy their way out
of anything.

KRISTEN BOUCHARD
Her parents took a plea deal.
They're going to jail.

SHERYL LURIA
We'll see.

Kristen heads upstairs.

INT. KRISTEN'S APARTMENT - BATHROOM - NIGHT

Kristen soaks in the bathtub. She's tired. Eyes closing as
she dozes off. Doesn't hear the bathroom door OPEN.

Behind her, we see a SILHOUETTE...

LEXIS BOUCHARD (O.C.)
Mom.

Kristen looks up at her sweet daughter. Her eyes are WHITE.

SPLASH. Water spills out as Lexis pushes her mother
underwater with impossible force.

Kristen fights. Her screams are muffled by the water.

ANOTHER SPLASH. As Kristen wakes from her nightmare. She slipped underwater in her sleep. As she catches her breath, she looks around the room. She's alone.

INT. KRISTEN'S BEDROOM - CONTINUOUS

Kristen steps out of the bathroom, tying her robe. In the corner of her eye, she catches a glimpse of SOMETHING...

GRANDMA EMERSON IS IN THE HALLWAY.

Kristen looks away. Looks back. Lexis is there. She's soaked.

LEXIS BOUCHARD
Hey, mom. Something wrong?

KRISTEN BOUCHARD
Why are you wet?

LEXIS BOUCHARD
I spilled my juice.

Lexis heads for her room. Kristen shuts her door, unnerved.

END OF ACT TWO

ACT THREE**INT. EMERSON MANSION - DINING ROOM - NIGHT**

Marcus and Janice watch the playback monitors while Peter plays VIDEO FOOTAGE FROM THE FOREST.

MARCUS KANE
What am I looking at?

JANICE LEIGH
You really don't see it?
(to Peter)
Run it again. Frame by frame.

Peter REPLAYS the video frame by frame. Stops. WHITE EYES.

MARCUS KANE
(to Peter)
What do you think?

PETER DECKER
Could be camera flare.

JANICE LEIGH
Camera flare? Didn't James say his
mother's eyes were white?

MARCUS KANE
It's not enough.

JANICE LEIGH
Then we go back to the woods.

MARCUS KANE
We could use some b-roll of the
cemetery at night.

Janice looks at Peter.

PETER DECKER
No. Fuck no.

JANICE LEIGH
If we see something, we run.

PETER DECKER
We run. I trip over a branch and
die. Fuck. No.

Peter gives her the finger, shakes his head.

Marcus shows him his gun.

MARCUS KANE
Would this make you feel better?

PETER DECKER
You can't shoot a ghost.

JANICE LEIGH
Why do you have a gun?

MARCUS KANE
If one of them gets possessed
again, I'm not taking any chances.

DAVID ACOSTA (V.O.)
I'll go with you.

Janice turns to David. Smiles.

JANICE LEIGH
Heard you were sticking around.

MARCUS KANE
With God on our side, there's
nothing to be afraid of.

PETER DECKER
I'm a Pescatarian.

JANICE LEIGH
That's not a religion.

Peter returns to his work. Janice takes a camera. Heads out with David and Marcus. Peter shakes his head.

PETER DECKER
Stupid.

INT. EMERSON MANSION - GUEST BEDROOM - NIGHT

The epitome of luxury. A large king-sized bed in the center. Ben checks the room with his audio equipment, listening for anything off. He stops and runs his hands across the bed.

BEN SHAKIR
Oh.

He lies down. Sinks into the comfy mattress. Shuts his eyes.

BEN SHAKIR (CONT'D)
This is the life.

ABBEY (O.C.)
Is this Egyptian cotton?

Ben looks up at his night terror demon, ABBEY.

BEN SHAKIR
Abbey? You're not supposed to be
here.

ABBEY
I'm wherever you are, baby.
(looks around)
Someone's come up in the world.

BEN SHAKIR
We're on a case.

ABBEY
Do you always lie down on the job?

Ben tries to get up. He can't. His arms are tied to the bed.

ABBEY (CONT'D)
I stopped by craft services on the
way up here. All you can eat.

Her plate is filled with something moving... MAGGOTS.

Abbey attempts to feed him. Ben turns his head and GROANS,
struggling not to open his mouth and scream for help.

ABBEY (CONT'D)
You're my bitch. Not some fake
demon's.
(grips his mouth)
Now, open wide for mommy.

She brings the spoon closer. Ben can't take it. HE SCREAMS...

...Ben wakes. Rattled. He can move. He looks up, startles.

Peter's recording him.

PETER DECKER
Did you know you talk in your
sleep?

BEN SHAKIR
Did you know it's creepy to film
someone asleep?

PETER DECKER
Who's Abbey?

Ben grabs his equipment. Peter waves as Ben hurries out.

INT. EMERSON MANSION - HALLWAY - CONTINUOUS

Ben steps out of the bedroom, still wigged out. He's about to head downstairs, but a NOISE distracts him.

It's coming from the MASTER BEDROOM at the end of the hall. He wants to ignore it. Can't.

BEN SHAKIR

Damn it.

He approaches the room. The door is cracked. He looks inside.

He notices a FIGURE MOVE. It's Celia getting ready for bed. James, already asleep, has his back towards the door.

Celia locks eyes with Ben. Shuts the door.

Ben, feeling foolish. He heads downstairs.

INT. EMERSON MANSION - MASTER BEDROOM - CONTINUOUS

Celia uses the tail end of a comb to scratch under her ankle bracelet. She sighs, annoyed.

CELIA EMERSON

At least when we go to jail, we can take these ridiculous things off.

She chuckles. James doesn't respond. Celia climbs into bed.

CELIA EMERSON (CONT'D)

I hate we're spending our last night in this house with a bunch of strangers. Still, we could make the most of it? James?

She touches his shoulder. He slumps over. BLOOD. Someone has struck James on the side of his head. He's barely breathing.

CELIA EMERSON (CONT'D)

James? No!

Behind her, Elizabeth's ghost raises a fire poker as Celia starts to SCREAM--

EXT. EMERSON MANSION - MASTER BEDROOM - CONTINUOUS

-- The SCREAM is CUT SHORT. Then silence.

EXT. KRISTEN'S APARTMENT - NIGHT

Lexis steps out onto the back porch.

LEXIS BOUCHARD
Dylan? Dylan?

Dylan steps out of the shadows. Lexis joins him in the backyard. AN ELEVATOR TRAIN ROCKETS PAST. Loud and vibrating.

DYLAN REYNOLDS
You live by the El train? How do
you sleep?

LEXIS BOUCHARD
You get used to it.

They sit together on a bench.

DYLAN REYNOLDS
I heard they took Hannah to jail in
handcuffs.

LEXIS BOUCHARD
No, they didn't. And she's not in
jail. Social services took her. My
mom says her cousin is going to
help. She's a lawyer.

DYLAN REYNOLDS
They won't let her back in school,
will they?

LEXIS BOUCHARD
I don't know.

DYLAN REYNOLDS
If she does, you can say you saw
her push me too.

LEXIS BOUCHARD
What?

DYLAN REYNOLDS
Then I can sue her like Billy. We
can share the money.

Lexis can't believe it. Dylan reaches out and tucks a piece of her hair behind her ear. He leans in for a kiss...

LEXIS BOUCHARD
You would really do that?

DYLAN REYNOLDS

Why not? It was my dad's idea. I told him we were friends and you'd be cool with it.

LEXIS BOUCHARD

We're not friends, Dylan.

Lexis heads back into her house. Off Dylan, clueless that he's a complete idiot.

INT. KRISTEN'S APARTMENT - KITCHEN - CONTINUOUS

Lexis enters, wiping away tears.

SHERYL LURIA

What were you doing outside? Are you crying?

Lexis runs into her arms.

LEXIS BOUCHARD

I hate boys.

SHERYL LURIA

Me too. Sometimes. Wait, were you talking to Dylan? Did he-- the little bastard.

She goes for the back door.

LEXIS BOUCHARD

No, it's okay. He's not worth it.

Lexis heads upstairs. Sheryl seethes. She goes outside.

EXT. EMERSON ESTATE - WOODS - NIGHT

With the yellow ribbons as a guide, David, Marcus and Janice make their way towards the cemetery. Janice purposely walks ahead, nodding to David, talk to him.

DAVID ACOSTA

(to Marcus)

Janice said you lost someone.

MARCUS KANE

My sister, Patricia. Car accident. The driver blew through a red light. Told police something dark was controlling him.

DAVID ACOSTA

A demon?

MARCUS KANE

Inner demons. He was an alcoholic.

DAVID ACOSTA

Was?

MARCUS KANE

After the accident, he committed suicide. He should've gone to jail. Instead, he took the easy out.

DAVID ACOSTA

Suicides don't get an easy out.

MARCUS KANE

Only if hell exists.

DAVID ACOSTA

Is that why you're here? You think if you prove demons are real, you'll prove hell exists?

MARCUS KANE

Then maybe I'll have some peace.

EXT. CEMETARY - CONTINUOUS

They reach the gravesite. Janice aims the camera all around.

JANICE LEIGH

I don't see anything.

MARCUS KANE

You know, this exorcism is kind of a drag. No head spinning or levitating.

DAVID ACOSTA

You've seen too many movies.

MARCUS KANE

I'm just saying if the Emersons are trying to con us, they kind of suck at it. They dug graves to what, scare us?

DAVID ACOSTA

Celia said they deserve to be punished. If the graves are for them, why attack random people?

INT. EMERSON MANSION - KITCHEN - CONTINUOUS

Ben downs a bourbon. Kristen enters.

KRISTEN BOUCHARD

Hey, got your message. What are you doing?

BEN SHAKIR

I broken into their liquor cabinet. It's been a long night.

KRISTEN BOUCHARD

Yeah, for me too. Where's David?

BEN SHAKIR

He's somewhere. I don't know.

KRISTEN BOUCHARD

Are you okay? Did you see a ghost?

BEN SHAKIR

There's no ghost. Or demon. It's all a lie. One of them is faking and manipulating the other two. I just don't know which one.

KRISTEN BOUCHARD

How do you know?

BEN SHAKIR

I had a dream about it.

Kristen gets the sense he doesn't want to talk about it.

KRISTEN BOUCHARD

Well, I doubt it's Hannah. That leaves James and Celia.

BEN SHAKIR

Or Susan. She's family too.

KRISTEN BOUCHARD

Where is Susan? She picked up Hannah hours ago, she should be here by now.

Kristen dials David on her cell.

EXT. CEMETARY - CONTINUOUS

Marcus eyes Elizabeth's gravestone.

MARCUS KANE

It wasn't random. The gala speaker.
He was a longtime friend of James.
And the maid, Gladis, Celia said
she practically raised her. That's
why she got her a job here.

JANICE LEIGH

Hannah's boyfriend, they've been
friends since she was little.

DAVID ACOSTA

All of their victims were close to
them. Like family.

MARCUS KANE

What if one of the Emersons killed
Elizabeth?

DAVID ACOSTA

She died in her sleep.

MARCUS KANE

Doesn't mean someone didn't help
her along.

David's cell phone rings. It's Kristen.

WHACK. David is struck across the back of the head with a
shovel. He falls unconscious into one of the graves.

Marcus and Janice turn and face his attacker.

JANICE LEIGH

Peter? What the hell are you doing?

PETER DECKER

Getting paid.

Marcus goes for his gun. Peter knocks him in the head with
the shovel. Marcus goes down into the second grave.

Janice tries to run, but Peter is too quick. He hits her in
the back and she falls into the third grave.

PETER DECKER (CONT'D)

Score! Three for three.

He scoops up some dirt and tosses it into David's grave--

THUNK. The dirt strikes David across the face.

END OF ACT THREE

ACT FOUR**EXT. EMERSON ESTATE - CEMETARY - NIGHT**

Peter continues to bury David. He sings the rhyme:

PETER DECKER
*When you die and go to your grave,
 they put you in a hole and through
 dirt in your face.*
 (normal voice)
 You guys remember that rhyme? My
 teacher taught to me. She was sick.

He tosses in more dirt. A CHILD WHIMPERS.

Hannah, she's in the corner beside David, terrified out of her mind.

PETER DECKER (CONT'D)
 That you, Hannah? What are you
 doing down there?

CELIA EMERSON (O.C.)
 Stop.

Peter turns.

Celia steps out of the shadows with the fire poker.

Kristen and Ben approach at the same time from the path.

KRISTEN BOUCHARD
 Celia? It's you?

CELIA EMERSON
 No, it's them.

She drags Susan out from the woods. Pushes her to the ground. Susan is dressed like the "ghost" of Elizabeth Emerson.

CELIA EMERSON (CONT'D)
 She attacked me and my husband.

SUSAN EMERSON
 She's crazy. I didn't attack
 anyone. She made me dress like this
 so she could frame me.

Susan looks up at Kristen and Ben, terrified.

KRISTEN BOUCHARD
For a lawyer, you're a bad liar.

CELIA EMERSON
(to Susan)
Where is my daughter? You said she
was out here.

SUSAN EMERSON
Aunt Celia, please. You don't want
to do this.

HANNAH EMERSON
Mommy.

CELIA EMERSON
Hannah!

Celia drops the fire poker, running for the grave. Susan
takes the poker. Raises it.

BANG! Marcus, out of the grave, smoking gun in his hand.
Peter goes down from the shot. Marcus turns his gun on Susan.

DAVID ACOSTA
Marcus.

David. He's awake, helping Hannah out of the grave. Celia
grabs hold of her daughter as David climbs out.

DAVID ACOSTA (CONT'D)
Marcus, don't.

MARCUS KANE
She's just going to get away with
it. They always do.

KRISTEN BOUCHARD
She won't. She can't walk away from
this.

Susan lowers the fire poker. Knows Kristen is right.

COMMOTION in the woods. POLICE are approaching.

JANICE LEIGH
Somebody help.

BEN SHAKIR
(to Janice)
Take my hand.

Janice grabs Ben's hand and pulls herself out.

EXT. EMERSON ESTATE - FRONT ENTRANCE - NIGHT

Police cars surround the estate along with ambulances. James is being loaded into one. He's okay. Celia and Hannah are with him. They climb into the ambulance.

Peter's not so lucky. Marcus and David watch as his body is loaded into the corner's van. David ices his head.

MARCUS KANE

I gave Peter a chance right out of college. Thought I knew him.

DAVID ACOSTA

Like you knew me?

MARCUS KANE

You're not a money-hungry maniac.

DAVID ACOSTA

But I did blindside you when I left. It was something I had to do.

MARCUS KANE

I know. I get it now. The world needs warriors in the Lord's army.

DAVID ACOSTA

Some warrior. I got knocked out. You're the real hero.

MARCUS KANE

I'm not. When I fired, I didn't see Peter's face, I saw the drunk driver's. How do you think God feels about that?

David glances over at Janice. She's being treated by medics. She smiles. David smiles back. Heads into the house.

INT. PRISON INTERVIEW ROOM - DAY

Susan, wrists shackled to a table. Kristen sits across from her. She slides over a baggie with a green herb inside.

KRISTEN BOUCHARD

Artemisia absinthium. It's typically used to make absinthe which, as you know, can cause intense hallucinations. I'm surprised it didn't show up on any tests. Which means you fixed them.

SUSAN EMERSON
Don't stop now, you're on a roll.

KRISTEN BOUCHARD
With the right dose, this stuff can
make someone behave aggressively
and not remember it. It also makes
them open to coercion. The glowing,
hypnotic eyes.

She slides the wig across to her as well.

KRISTEN BOUCHARD (CONT'D)
You pretended to be a ghost and
told your family to hurt people. By
the way, branding them with the
sigil, was that Leland Townsend's
idea or yours?

SUSAN EMERSON
You want to know why I did it.

KRISTEN BOUCHARD
The money.

SUSAN EMERSON
They thought they could atone for
their sins.

KRISTEN BOUCHARD
What sins do they have to atone
for?

SUSAN EMERSON
God doesn't like it when you wager
your soul. Not that any of us had a
say in the matter. The deal was
struck eons ago.

KRISTEN BOUCHARD
With the demon.

SUSAN EMERSON
He promised me a fate worst than
hell if I didn't stop their
spiritual rejuvenation.

KRISTEN BOUCHARD
What could be worse than hell?

SUSAN EMERSON
You'll find out. Justice may be
blind to the fact that you got away
with murder, but God saw you.
(MORE)

SUSAN EMERSON (CONT'D)
He will judge you. And he will send
you straight to hell where you
belong. I'll save you a seat.

Kristen rises. Waves to the GUARD outside who lets her out.

Susan watches her go with a smirk.

EXT. HOLY CONCEPTION SCHOOL - DAY

Kristen's car pulls up. She steps out with the girls as they say their, goodbyes, "Love you, mom," "Bye, mom."

KRISTEN BOUCHARD
You girls have a good day. Lexis?

LEXIS BOUCHARD
Yes, mom, I'm okay to go back to
school today.

KRISTEN BOUCHARD
How did you know that's what I was
going to ask you?

LEXIS BOUCHARD
Because you're a good mom.

Lexis hugs her, then heads into the school.

INT./EXT. KRISTEN'S CAR - DAY

Kristen gets into her car. She looks at herself in her rearview mirror. Is she damned? She shakes her head.

KRISTEN BOUCHARD
You did the right thing. Orson
threatened your girls. He killed
those people. That's why Mira let
you go. You did the right thing.

She almost believes that. She starts the car and pulls off.

INT. HOLY CONCEPTION SCHOOL - HALLWAY - DAY

Lexis puts her books in her locker. Dylan approaches. He's got a black eye. Looks kind of spooked.

DYLAN REYNOLDS
Lexis, I'm sorry about what I said.
And... you're really pretty.

LEXIS BOUCHARD
What happened to your eye?

Dylan turns and walks away.

LELAND TOWNSEND (O.C.)
Sheryl. She's such a naughty vixen.

Lexis turns to Leland who's standing behind her.

LELAND TOWNSEND (CONT'D)
So fiercely loyal to those she
loves. I can't tell you how much it
hurts not to have that anymore.

LEXIS BOUCHARD
Does grandma know you're here?

LELAND TOWNSEND
Oh, no. She'd skin me alive. That's
why I need your help to win her
back. She's the love of my life.
I'm lost without her.

Lexis studies him. He seems so sincere.

LEXIS BOUCHARD
I think she misses you, too.

LELAND TOWNSEND
You do? Will you help me?

LEXIS BOUCHARD
Okay.

The FINAL BELL rings.

LEXIS BOUCHARD (CONT'D)
I have to go to class.

She heads off. Leland waves.

LELAND TOWNSEND
Be true to your school.

As we can only imagine what he's plotting...

END OF EPISODE