

GOOD GIRLS

"Identity Theft"

Written by

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Previously on *Good Girls*... In a desperate attempt to solve their financial and family problems, three suburban moms - Beth, Annie and Ruby - rob the local grocery store. When the take is far more than expected, they soon learn there is no such thing as a perfect getaway. The stolen money belongs to a gang leader, Rio, who agrees to let the girls launder counterfeit money for him in exchange for their lives. While the girls are able to outwit the store manager who could ID them, the constant threat of getting caught by the FBI puts a strain on their families. After nearly being exposed by single mother Mary Pat, the girls decide to walk away clean. That is until Beth is forced to shoot Rio and realizes they can take control of his business if they make their own counterfeit money. When Rio survives, the girls once again make a deal to cut him in and save their lives, but it's only a matter of time before he cuts them out permanently. They plot to kill him with the help of a hitman, unaware the FBI continues to try and build a case against them.

ACT ONE

INT. BETH'S HOUSE - KITCHEN - DAY

BETH, ANNIE and RUBY sit around Beth's laptop, dumbfounded.

ANNIE
Play it again.

RUBY
We've played it five times.

Beth shakes her head in denial.

BETH
This has nothing to do with us.

RUBY
It has everything to do with us.

BETH
Boland Bubbles opens in a week. I
don't have time for this.

ANNIE
I'm playing it again.

Annie hits play on the laptop. NEWS REPORT:

NEWS ANCHOR (V.O.)
The Rubber Glove Bandits have struck
again...

ANNIE
Rubber Glove Bandits? Who comes up
with these names?

RUBY
Stan says the police give you silly
names so people remember you.

ANNIE
That's not silly, it's lazy.

ON LAPTOP: Security footage of a grocery store robbery. It's déjà vu. Three women who look like the girls enter wearing the same ski-masks and bandana they wore during their own robbery. They're also wearing yellow rubber gloves.

RUBY
They look just like us.

BETH
Who would do this?

ANNIE
Charlie's Angels, Destiny's Child,
those are cool names.
(scoffs)
Rubber Glove Bandits.

ON LAPTOP: The FAKE GOOD GIRLS wave around handguns.

FAKE ANNIE (V.O.)
All right! Everybody be cool, and
nobody gets hurt! Ladies and
gentlemen, this is a robbery!

ON LAPTOP: FAKE ANNIE FIRES her gun into the air. SHOPPERS SCREAM and duck for cover.

ANNIE
See. It couldn't be us. We've never
even fired a gun before.

Beth and Ruby look at her. Oh right. They have.

ANNIE (CONT'D)
Well, not while robbing people. I'm
just saying it's not us.

RUBY
What made you think it was?

ANNIE
Those bitches stole our MO.

RUBY
Yeah, but did you wake up this
morning and rob a grocery store?

ANNIE
So what do we do?

A long beat.

BETH
Nothing.

RUBY
Nothing?

BETH
They probably just copied what we
did because we got away with it.

Annie and Ruby exchange looks, she's not wrong.

BETH (CONT'D)
Those women are amateurs compared to us. They'll slip up and get caught.

RUBY
And take the blame for our crimes.

ANNIE
Added bonus.
(and then)
What about Big Bad Mamas? We could pull that off.

Beth and Ruby roll their eyes.

TITLE CARD: GOOD GIRLS

CHYRON: ONE WEEK LATER

EXT. BOLAND BUBBLES PARKING LOT - DAY

Beth and DEAN watch as a giant banner rises: BOLAND BUBBLES - SPAS AND SAUNAS - COMING SOON. It's big. Really big.

BETH
Do you think it's big enough?

DEAN
You kidding? You could see that thing from space.

BETH
Perfect. People will think we're trying too hard.

DEAN
Will you relax. We did it. Soon, all our problems will be solved.

POP. Dean pours champagne into two cheap plastic flutes. He hands one to Beth and raises the other.

DEAN (CONT'D)
To our future.

Beth raises her flute. The bottom piece falls off. Not a good start. Dean quickly picks it up.

DEAN (CONT'D)
Got it.
(replaces it)
There. We're fine.

BETH
Are we? Fine?

DEAN
Look around. This is all ours. No more gangsters smashing up cars or shooting me in the chest.

BETH
I shot Rio in the chest. Multiple times. He's still alive.

DEAN
You can't keep waiting for the other shoe to drop. If he was going to kill you for that, he would have done it already.

BETH
Way to look on the bright side.

DEAN
I'm just saying he already got his payback. He stole all of our furniture.

BETH
He didn't steal our furniture because I shot him. He wanted to prove he's still in control.

DEAN
But he's not. Not anymore. Boland Bubbles is ours.

BETH
(lying)
Right.

DEAN
Then things can only go up from here.

Beth looks back at the banner, hopeful.

BETH
We can buy new furniture.

They toast. The bottom of Dean's flute falls off. Beth sighs and throws back her champagne in one gulp.

EXT. BEN'S SCHOOL - DAY

End of school. KIDS are heading out as Annie parks her car.

INT. ANNIE'S CAR - CONTINUOUS

Annie spots BEN talking to a girl, PENNY (13). She's cute. Friendly. Too friendly. She touches Ben's arm as she laughs.

ANNIE
(gasps)
Tramp.

Ben waves goodbye to Penny. He makes his way to Annie's car and climbs into the backseat. Annie stares him down.

BEN
What?

ANNIE
Who was that?

BEN
Penny? She's from my biology class.

ANNIE
And?

BEN
We're working together on a project.

ANNIE
I bet that's not all she wants to work on.

BEN
You're being weird. We were just trading parenting tips.

ANNIE
Parenting tips?

He holds up a BLUE EGG in a basket. Face painted on.

BEN
His name is George. I named him after my favorite Beatle.
(Annie takes the egg)
Careful!

ANNIE

I can't believe they still make you guys babysit eggs. Like this is the answer to birth control. You only wished you pushed out something this small. They should make you carry a watermelon.

BEN

Please put my baby back in the basket.

Annie places the egg back into the basket.

ANNIE

Don't call it a baby. You're freaking me out.

(glances back)

Why are you sitting in the backseat?

BEN

Kids can't ride in the front.

ANNIE

Since when?

BEN

Since air bags were invented.

ANNIE

But you always ride in the front.

BEN

(re: George)

I'm not the kid.

ANNIE

Seriously?

Ben secures the basket with a seat belt. He's serious.

BEN

Keep it under 35.

ANNIE

(mouths)

Keep it under 35.

Annie starts the car. They pull off.

INT. RUBY'S HOUSE - DAY

Ruby and STAN watch as SARA performs a cheer routine.

SARA

P. P-O. P-O-W-E-R. We've got power,
woo, panda power. Say it, say it,
say it. P--

RUBY

Your school's mascot is a panda?

SARA

Mom!

RUBY

Sorry.

Ruby zips it. Sara starts again.

SARA

P. P-O. P-O-W-E-R. We've got power,
woo, panda power. Say it, say it,
say it.

Sara steps and claps in rhythm. Stan gets into it.

STAN

Okay, now.

Sara turns, dropping it like it's hot. She pops her hip and slaps her ass.

RUBY

Whoa whoa whoa time out. Did you
just slap your own ass?

SARA

What? That's the routine.

RUBY

No. Hell no.

SARA

But you said I could try out.

RUBY

Not if you're gonna be popping it
like that.

SARA

Dad? I can still try out, right?

Ruby and Sara look to Stan to decide. Stan caves, shrugging.

STAN

All of her friends are doing the
same routine.

RUBY

And if all her friends wanted to
jump on a stripper pole, would you
let her do that too?

SARA

It's not stripping. Cheerleading is
a sport.

RUBY

Says who?

SARA

They made a documentary about it and
stuff.

RUBY

You're not talking about that
documentary where the girls kept
getting dropped on their heads?

Sara groans and storms off.

STAN

I wasn't ready for that.

RUBY

No one is ready for that. I mean,
cheerleading, really? This is a bad
idea.

STAN

Why are you so worried?

RUBY

Aren't you?

STAN

Is this because of the transplant?
The surgery was a success. All of
her check ups have been good.

RUBY

This isn't about her being sick. She
played soccer when she was sick.

STAN

Then what, babe?

RUBY

Stan, she slapped her own ass. She's
growing up too fast.

Stan chuckles.

STAN

Ruby, it's gonna happen whether we like it or not.

RUBY

Say that when she starts bringing boys home.

Oh. He hadn't thought about that.

STAN

Lord, give us strength.

She squeezes his hand.

INT. BETH'S HOUSE - KITCHEN - DAY

Beth flips through a home decor magazine as she sips coffee. She pauses on a page with a large couch. Marks it.

She rises and grabs a K-Cup from the cabinet. Pops it into her brewer. As she waits, she notices something out the window. She sighs.

EXT. BETH'S BACKYARD - DAY

Beth exits with two cups of coffee. RIO sits on her table. She hands him a mug. He takes it as she sits beside him.

BETH

I told Dean you're not involved in the spa business. If he sees you around, he'll know I'm lying.

RIO

Kind of hard to run a business from a jail cell.

BETH

We didn't rob that store.

He looks at her, come on.

BETH (CONT'D)

It was a copycat. They stole our MO.

RIO

No way, you got a shade?

Rio chuckles as he takes a sip of the coffee. Hmm. Not bad.

RIO (CONT'D)
Grind?

BETH
K-Cup.

RIO
Word?

BETH
(dry)
Word.

He takes another sip and hands her the cup back.

RIO
Snuff 'em out.

BETH
Shouldn't we stay out of it?

RIO
Can't have that kind of heat on you.

BETH
There's no heat. The police can't link it to us or we'd already be behind bars. It's done.

RIO
Better be sure.

BETH
I'm sure. Those women were desperate, but they're not dumb enough to do it again.

Beat. Rio nods.

RIO
You did.

He leaves. Off Beth, as the truth sinks in.

INT. FURNITURE & ENTERTAINMENT OUTLET STORE - DAY

A one-stop shop for furniture, TVs and designer extras. Beth, Annie and Ruby sit on a large, beige couch similar to the one Beth marked. Annie bounces up and down, testing the firmness.

RUBY
You really think they would do it again?

BETH

Depends on why they did it in the
first place.

ANNIE

Maybe their husbands had affairs.

RUBY

Or maybe their babies are sick.

BETH

Don't do that. We can't empathize.
If it comes down to it, it's us or
them.

Annie bounces harder on the couch, bopping up and down.

ANNIE

(re: the couch)
It's kind of bouncy.

BETH

We're not going to bounce on it,
we're going to sit on it.

Annie rises.

ANNIE

Observe.

She plops down hard on the couch, like you might after a long day. She bounces right off and falls onto the floor.

She jumps back up. Her shirt has rolled up to her chest, revealing her bra.

ANNIE (CONT'D)

See. Bouncy.

A STUNNED SALESMAN notices Annie.

SALESMAN

Do you mind? This is a family
establishment.

His eyes lock on her BACK TATTOO.

ANNIE

Then quit looking at my tramp stamp,
perv.

The salesman huffs and crosses away. Annie lowers her shirt.

BETH
Tramp stamp?

ANNIE
He was thinking it. He acts like I
was flashing everyone on purpose.

Ruby STARES, a horrifying thought occurring.

RUBY
What if Sara flashes everyone?
Cheerleading skirts are so short.

BETH
That's why you wear spankies.

RUBY
What the hell is a spankie?

BETH
It's like underwear, that goes over
your underwear.

RUBY
How is that better?

HOME ENTERTAINMENT

The girls walk among the big screen TVs.

BETH
I don't think I'm ready for this.

RUBY
Stan says Sara's growing up whether
we like it or not.

ANNIE
Tell me about it. One minute Ben's
playing hacky sack, the next he's
making cloth diapers.

BETH
I was talking about the TV. Why is
Ben making cloth diapers?

NEWS ANCHOR (ON TV)
Breaking News -- the Rubber Glove
Bandits have just robbed a bank.

The girls shift their focus to the TV SCREENS. BREAKING NEWS:
Footage of the Rubber Glove Bandits holding up a bank.

RUBY

Oh no they didn't.

BETH

Are they crazy? They just robbed the store a week ago, now they're robbing a bank.

ANNIE

It's like they're begging to get caught.

NEWS ANCHOR (ON TV)

Details are still coming in, but police have released a sketch of a tattoo that may identify one of the suspects.

THE SKETCH fills the screen. It's Annie's TRAMP STAMP.

The girls freeze, STUNNED.

ANNIE

Crap.

Annie LOCKS EYES with the salesman who saw her tattoo. He looks between her and the sketch.

ANNIE (CONT'D)

We gotta go.

The girls hurry out.

END OF ACT ONE

ACT TWO

INT. BETH'S HOUSE - KITCHEN - DAY

Beth applies foundation cover up to Annie's tattoo.

ANNIE

I should run. Canada's nice. Let's run to Canada.

BETH

No one is running.

ANNIE

Easy for you to say. You don't have a target on your back.

(re: the makeup)

Is it working?

BETH

I think so.

Ruby smudges the makeup.

RUBY

Until it washes off.

ANNIE

Whose bright idea was it to do nothing?

She looks pointedly at Beth.

BETH

This isn't my fault. No one commits two robberies in a week unless they're--

RUBY

--desperate?

Beth stops, looking at the partially covered tattoo.

BETH

Or want us to take the fall.
Someone's framing us.

RUBY

Why? What did we ever do to them?

BETH

Who else knows about the tattoo?

Their MINDS RACE. Beth shares a knowing look with Annie.

ANNIE
(holy shit)
Nooo.

BETH
It has to be.

ANNIE
But he's dead.

BETH
It's not like we stuck around to see
him get shot.

RUBY
See who get shot?

ANNIE
Boomer. Rat bastard.

BETH
This isn't smart. He has to know we
would figure it out.

ANNIE
Boomer's not exactly a criminal
mastermind.

RUBY
You sure about that? He's managed to
trick three women into doing his
dirty work.

BETH
We have to find him.

RUBY
How? Nana's gone.

Annie, sad, whimpers.

ANNIE
Nana. Man, I miss her cookies.

BETH
Who else could find Boomer?

ANNIE
Maybe the guy who took him.

BETH

Did you forget we put a price on
Rio's head? The hitman is probably
aiming for it as we speak. We can't
ask him for help.

RUBY

What choice do we have?

Beth hesitates.

BETH

Rio already came to see me. I told
him everything was fine.

ANNIE

Well, you better tell him that
everything is un-fine and we need to
know where he put that rat ASAP.

Beth finishes applying the make up, worried.

EXT. PLAYGROUND - DAY

Kids at play. Rio joins Beth on a bench.

BETH

We have a problem.

RIO

Told you to shut it down.

BETH

I can, but I need to know where
Boomer is. We know he's alive.

RIO

Says who?

BETH

One of the robbers copied Annie's
tattoo so they could pin everything
on us. It's payback.

RIO

Payback?

BETH

We gave him to you.

Rio dismisses her.

RIO
He don't care nothing about that.

BETH
Because he's dead?

Rio's son MARCUS runs up.

MARCUS
Dad, can I get ice cream?

RIO
Sure.

Rio takes out some money and hands it to him.

RIO (CONT'D)
Get me a Bomb Pop.

Marcus takes off towards an ice cream truck. Rio turns his attention back to Beth.

RIO (CONT'D)
Oh, I'm sorry, did you want something? Creamsicle?

BETH
I want an answer.

RIO
Mr. Peterson has a previous engagement.

BETH
What does that mean?

RIO
It means he's busy.

BETH
Doing what?

RIO
That's not your business.

BETH
If the cops arrest Annie, they could come after all of us.

Rio shrugs. Not his problem.

BETH (CONT'D)
They could come after you too.
(off his glare)

BETH (CONT'D)

That's not a threat. If these women get caught, they could cut a deal and throw us all under the bus.

RIO

Then handle it!

His anger frightens Beth. She plays it cool.

BETH

And if we can't?

His face says it all, not an option.

RIO

Handle it, Elizabeth.

Marcus returns with a cone. He gives his dad the Bomb Pop.

RIO (CONT'D)

Thanks, little man. Let's go.

Rio and Marcus head out.

INT. BETH'S CAR - DAY

Ruby is waiting. Beth gets in and slams the door.

RUBY

He didn't tell you where Boomer is.

BETH

He says it's not him.

RUBY

Oh snap. They killed him.

BETH

I don't know. I just know it's not him.

RUBY

Then who?

Beth, reeling. Then it hits her--

BETH

Mary Pat.

RUBY

She knows about the money laundering, not the robberies.

BETH

Boomer probably told her. And if he told her about that, he probably told her about the tattoo.

RUBY

You really think she would do this?

BETH

Wouldn't be the first time she's turned on us.

TAP TAP. MR. FITZPATRICK, their hired hitman, is knocking on Beth's window. He motions for her to roll it down. She does.

MR. FITZPATRICK

You've been busy.

BETH

(surprised)

You know?

MR. FITZPATRICK

That you're hooking up with your ex. Kind of makes it hard for me to make good on our contract.

BETH

We're not hooking up. He's just helping us with a problem.

MR. FITZPATRICK

What kind of problem?

RUBY

A small one. Tiny.

BETH

Really, it's no big deal.

MR. FITZPATRICK

And yet he came to your house. The park. What's next, drinks?

Beth comes clean.

BETH

Someone is framing us. I thought he might know who it was.

Mr. Fitzpatrick nods.

MR. FITZPATRICK
Let's put the contract on hold until
you've solved your... problem.

BETH
No. See it through. We need him
dead.

MR. FITZPATRICK
You call me, okay?

He walks away.

BETH
Hey!

He doesn't look back.

Beth hits the steering wheel repeatedly.

RUBY
Beth, calm down.

BETH
Damn it! He needs to kill him.

Ruby realizes, that's not frustration, it's fear.

RUBY
Before he can kill us?

Beth doesn't respond. She doesn't have to.

INT. ANNIE'S APARTMENT - NIGHT

Annie watches the news, anxious. KNOCK KNOCK KNOCK. *Oh no.*
Someone's at the door. She slowly approaches it.

GREG
Annie?

Annie leaps back, freaked. She takes a moment to get a grip,
then opens the door. She pulls GREG inside.

GREG (CONT'D)
Hey.

She locks the door. Looks out the peephole.

GREG (CONT'D)
Everything okay?

ANNIE

What are you doing here?

GREG

Ben forgot Mr. Snuggles.

ANNIE

Mr. Snuggles? He hasn't used Mr. Snuggles since he was eight.

GREG

It's not for him.

ANNIE

Are you kidding me? He made you drive all the way back here so his egg can have his favorite blanket?

GREG

George can't sleep without it.

ANNIE

Oh not you too.

Guilty. Greg shows her his cell phone.

LOCK SCREEN: A photo of "George" wearing a tiny bow tie.

Annie's jaw drops.

ANNIE (CONT'D)

Now I see it. Ben inherited his crazy from you.

GREG

We were bonding.

ANNIE

Over an egg.

GREG

This assignment is a big deal for him.

ANNIE

He's never worked this hard for an "A." I think it's that girl.

(seething)

Penny.

GREG

Ben said you were freaking out about her. They're just friends.

ANNIE
I'm not freaking out.
(off his look)
Okay, maybe I freaking a little.

GREG
Well, don't.

ANNIE
If Penny's just a friend, why is Ben
so obsessed with that egg?

GREG
Because maybe for the first time in
his life he gets to look after
someone who didn't give birth to
him.

Annie is taken aback.

ANNIE
What's that supposed to mean?

Greg sighs. He didn't mean to be so harsh.

GREG
Annie, we talked about this. You
dump a lot on him.

ANNIE
I'm working on that. I'm growing. I
almost passed my GED.

GREG
He had to make you take the test.
Are you going to retake it? Or is he
going to have to threaten to quit
school again?

ANNIE
He told you about that?

GREG
He just needs to see you try.

Annie nods.

ANNIE
I'll... go get Mr. Snuggles.

Annie heads to Ben's bedroom.

Greg sits on the couch. The TV catches his attention.

NEWS ANCHOR (ON TV)
Police are still looking for
information that could lead to the
arrest of the women who robbed the
Mutual Trust Bank this morning.

ON SCREEN: The SKETCH of Annie's tattoo.

Greg's EYES GO WIDE. Annie returns with the blanket.

ANNIE
Found it.

GREG
Did you rob a bank?

Annie looks at the TV. *Shit.* She gestures to her messy apartment.

ANNIE
Does it look like I robbed a bank?

Greg crosses to her. He lifts the back of her shirt.

GREG
That's your tattoo.

ANNIE
Apparently it's popular this year.

GREG
Annie, what the hell is going on?
Ben is gonna freak.

She shoves the blanket into his hands, leading him out.

ANNIE
You should get going. George needs
Mr. Snuggles.

GREG
Annie--

Annie slams the door behind him, terrified.

INT. BETH'S HOUSE - FOYER - NIGHT

Beth answers the door. Annie is there.

ANNIE
I ran.

BETH

To your sister's house. Which is probably the second place the cops will look.

Annie steps inside.

ANNIE

Would you give me a break? I've never been a fugitive on the lam before.

She stops.

MARY PAT sits at the kitchen counter with Ruby.

ANNIE (CONT'D)

What is she doing here? Did you guys kidnap her again?

BETH

I called her.

Annie approaches Mary Pat, ready to pounce.

ANNIE

You're going down.

Beth holds her back.

BETH

Don't.

(to Mary Pat)

We just wanna talk.

INT. BETH'S HOUSE - KITCHEN - NIGHT

The girls sit at the counter across from Mary Pat, waiting for an explanation.

MARY PAT

I can't get involved in this.

RUBY

I think it's a little late for that.

Annie pounds the counter to intimidate Mary Pat.

ANNIE

You set me up.

MARY PAT

I had nothing to do with this. I thought it was you.

ANNIE

Why would we set ourselves up?

MARY PAT

Wait, you didn't rob the bank?

ANNIE

Uh, no. Your friends did.

MARY PAT

They're not my friends. I don't even know them.

BETH

They know about the tattoo.

MARY PAT

I didn't tell them. I swear.

BETH

But Boomer told you, right?

Mary Pat nods.

ANNIE

I knew it. He set me up.

MARY PAT

Actually... it might not have been him. I told someone else about the tattoo.

BETH

Who?

MARY PAT

God.

BETH

God robbed the bank?

Mary Pat looks down. Ashamed. Ruby realizes,

RUBY

You confessed.

ANNIE

Like in a confessional? I thought only Catholics did that.

MARY PAT

When you tackled me in the church parking lot, that was my rock bottom.

MARY PAT (CONT'D)

I got into counseling to try and get
my life back on track. My pastor
said I should unburden all my sins
before God.

BETH

How much did you tell him?

MARY PAT

Well, once I started talking, it was
just so freeing... I told him
everything.

The girls share a look, *not good.*

END OF ACT TWO

ACT THREE

INT./EXT. BETH'S CAR - DAY

Beth, Annie and Ruby sit in the church parking lot, waiting.

PASTOR MARK BROWN, 40s, handsome and charismatic, exits the church in a fancy suit. He gets into an EXPENSIVE CAR.

ANNIE

He's totally in on it. He's not even trying to hide it.

RUBY

How does a guy like that get three women to hold up a bank?

ANNIE

He's cute.

(off their looks)

If you're into that sort of thing.

BETH

It just doesn't make any sense. He's a pastor.

ANNIE

A pastor who wears Armani and drives a Mercedes.

BETH

Just because he drives a nice car, doesn't make him guilty.

RUBY

But it does make him shady.

BETH

We have to be sure.

Pastor Brown pulls out of the parking lot. The girls follow.

EXT. CHEAP MOTEL - PARKING LOT - DAY

Pastor Brown pulls in and parks. He gets out of his car and approaches a motel room. He knocks. A SEXY WOMAN (late 20s), answers the door.

INT./EXT. BETH'S CAR - DAY

The girls pull up just as Pastor Brown follows the Sexy Woman into the room. He slaps her ass.

ANNIE

Okay, I'm sure. How about you guys?

RUBY

(mortified)

He just slapped her ass.

BETH

If he had money to burn, it wouldn't be at a place that bills by the hour.

ANNIE

Maybe he spent all his money on the hooker.

A look crosses Beth's face.

BETH

His wife. She did it.

The girls watch the pastor through the room curtains. He gropes the woman. She looks uncomfortable as he kisses her.

RUBY

That's nasty.

Annie shakes her head. Unbelievable.

ANNIE

He cheats, now his wife's a criminal. Talk about *déjà vu*.

Beth can't look away. Annie notices.

ANNIE (CONT'D)

Hey, you okay?

BETH

We should go before he sees us.

She drives away, masking her pain.

RUBY

So, now what?

BETH

We need to figure out how much his wife knows.

RUBY
How do we do that?

INT. CHURCH CHAPEL - SUNDAY MORNING

Beth and Ruby sit in one of the pews towards the back as other CHURCH MEMBERS take their seats for the service.

RUBY
What if his wife recognizes us?

BETH
If she runs, Annie will tackle her
in the parking lot.

RUBY
Annie doesn't know what she looks
like. What's she gonna do, jump the
first woman who makes a break for
it?

Beth shrugs. Probably. Ruby crosses herself.

EXT. CHURCH - DAY

Annie stretches near the entrance. Revving up for a fight.

ANNIE
(to herself)
Where do you think you're going?

She grabs at air. Church members passing her REACT to her odd behavior. She raises her hands and shakes them wildly.

ANNIE (CONT'D)
Praise God. I got the Holy Spirit.

Sexy Woman approaches. Up close, she favors Annie. Rough around the edges.

ANNIE (CONT'D)
(gasps)
It's you.

SEXY WOMAN
Excuse me?

Annie's arms are still reaching up. She hugs the woman.

SEXY WOMAN (CONT'D)
What are you doing?

ANNIE
Just welcoming a fellow worshiper to church.

Sexy Woman pushes Annie off.

SEXY WOMAN
Back off, Jesus freak.

ANNIE
That's not a very Christian attitude.

As the woman saunters away, Annie notices her inappropriate tight dress. Annie scoffs.

ANNIE (CONT'D)
Home wrecker.

Annie does a double take. The back of the dress is low, revealing part of a TRAMP STAMP TATTOO. It's a match!

ANNIE (CONT'D)
Holy--

INT. CHURCH CHAPEL - DAY

Pastor Brown stands before the congregation.

PASTOR BROWN
We are gathered here together this morning to worship his holy name. Our God is a generous God. He tells us it is better to give than to receive. And even though many us may struggle from time to time--

RUBY
(chuckles)
Oh yeah, you struggling.

Beth nudges her to keep quiet.

PASTOR BROWN
--our offering can give us something no amount of money can. Joy.

The congregation applauds and "Amen" in agreement.

PASTOR BROWN (CONT'D)
The joy of knowing God will provide.
That through you, he can be a
blessing to someone in desperate
need. Right now I'd like to welcome
my wife, Helen, who has a testimony
to share.

Pastor Brown steps aside as his wife, HELEN (mid 30s), comes forward. She reminds us of Beth. Silent strength.

HELEN
Today's offering will be more than
just a gift, it could save a life.
As you know, we've been praying for
Tanya's son, Christopher.

In the front row sits TANYA (30s), African American,
protective. She slides her arm around her son, CHRISTOPHER
(10). He has a nasal cannula in his nose giving him oxygen.

HELEN (CONT'D)
Christopher is in desperate need of
a heart transplant.

Ruby and Beth share a devastating look.

HELEN (CONT'D)
We would like to take up a
collection for his surgery. Our
prayers have already put Christopher
at the top of the donor list.

The congregation applauds again.

PASTOR BROWN
Ushers will be sending collection
plates around. Please, give what you
can.

Helen takes one of the plates and begins to collect offerings
from the congregation.

Ruby is beside herself.

RUBY
They stole the money for the kid.

Tears fall down her cheeks. Beth squeezes her hand.

BETH
Let's go.

Before they can leave, Helen reaches their pew.

Ruby smiles as she wipes her tears. She reaches into her purse for some cash, then drops a \$20 into the plate. Beth follows suit, only she drops in a pair of \$50 bills.

HELEN
Goodness. Bless you.

Beth smiles. Helen continues on.

RUBY
What are you doing?

BETH
She needs to trust us.

Ruby nods.

INT. CHURCH CHAPEL - DAY

The service has concluded. Pastor Brown and Helen are saying their goodbyes to the congregation.

Tanya approaches Helen.

TANYA
Helen, you didn't have to do this.

HELEN
Yes, I did, Tanya.
(hugs her)
I would do anything for you.

Towards the back, Beth and Ruby watch them.

RUBY
Why does it feel like we're the bad guys?

BETH
Technically, we are.

Back to Tanya, breaking away. Helen hugs tighter.

HELEN
They're here.

Tanya's EYES GO WIDE.

TANYA
Where?

HELEN
Behind you.

Tanya slowly glances back at Beth and Ruby.

TANYA
What do we do?

HELEN
We stick to the plan.

Helen watches as Beth and Ruby leave.

INT. CHURCH - FOYER - DAY

Pastor Brown notices the Sexy Woman by the back entrance. Her name is SOPHIA. He crosses to her, discreet.

PASTOR BROWN
Sophia. I thought we were gonna meet up later.

SEXY WOMAN/SOPHIA
I'm not giving you the money from the bank.

PASTOR BROWN
I thought you girls understood. I can still go to the cops.

As they argue, Annie sneaks over. She hides behind a plant trying to listen.

SOPHIA
Tanya needs that money for Christopher's surgery.

PASTOR BROWN
Tanya can have all the money we took up in collection today. Bring me the rest.

Sophia spits in his face.

SOPHIA
Pig. You will burn in hell.

He grabs hold of her, slamming her against the wall.

PASTOR BROWN
Bring me the money or go to jail.
Your choice.

He strokes her cheek, Sophia cringes and looks away.

She sees Annie spying on them.

Sophia pulls away from Pastor Brown and ducks out the back. The pastor looks over as Annie runs out front.

EXT. CHURCH - DAY

Annie comes barreling out. Sophia has already made it to her car. She gets inside and takes off.

ANNIE
Damn it, she's quick.

Annie chases the car through the parking lot as Beth and Ruby step out of the church.

RUBY
What is she doing?

Annie stops running, out of breath. She motions for Beth and Ruby to hurry over. They hustle.

ANNIE
Come on, come on. She's getting away.

BETH
Who?

ANNIE
The hooker. She has my tattoo. We have to go after her.

BETH
No.

ANNIE
What do you mean no?

BETH
I'm going to talk to his wife. We're going to help them.

ANNIE
Help them? Did you forget they're trying to frame us?

RUBY
One of their kids is sick. A little boy.

Annie looks between them.

ANNIE
That makes it okay?

RUBY
That makes them like us.

ANNIE
(to Beth)
You said it was us or them. I can't go to jail again. Ben will hate me.

BETH
He won't hate you.

ANNIE
All I do is let him down.

Beth reassures her.

BETH
I will fix this. Trust me.

Annie cell phone BUZZES. She checks it. Crap.

ANNIE
It's my boss. I've been calling out sick ever since the tattoo came out.

BETH
Answer it.

Annie hesitates, but what choice does she have? She whips up a FAKE COUGH as she answers.

ANNIE
Hey, man. What's up?
(beat)
Yeah, I'm still really sick. My throat is on fire.

She fake coughs even harder.

ANNIE (CONT'D)
Fine. But if you get sick, don't blame me.
(hangs up)
He says if I don't show up for my shift, I'm fired.

RUBY
Then get another job.

BETH
No, go. You can't act guilty.

Annie nods. She hugs them, then leaves.

Beth gives Ruby her keys.

BETH (CONT'D)
Wait in the car.

She heads back into the church.

INT. CHURCH CHAPEL - DAY

Helen is putting away hymnal books. Beth enters.

HELEN
Hello.

BETH
I'm Beth--
(catches herself)
Anderson.

HELEN
Beth. Thank you again for your
generous donation.

BETH
My friend went through the same
thing not that long ago. Her
daughter needed a kidney.

HELEN
Oh dear.

BETH
She's okay now. Our prayers were
answered.

HELEN
I hope our prayers for Christopher
will be answered.

BETH
I hope so too.
(beat)
How much do you need?

HELEN
I'm sorry?

BETH
For the surgery. How much?

HELEN

It's a hundred thousand out of
pocket. We've managed to raise just
over half.

BETH

(surprised)

That's it?

HELEN

Well, people give what they can.

BETH

But you robbed a store and a bank.
You should have a \$100K easy.

A long beat. Helen lifts her chin, defensive.

HELEN

Well, you would know.

Beth sits, ready to deal.

BETH

We can help you.

HELEN

I have no idea what you're talking
about.

BETH

He took the other half of the money
didn't he? He found out about the
robbery and he blackmailed you.

Helen turns to leave.

BETH (CONT'D)

He won't stop. Men like him never
do. I know you want to help
Christopher, but if you keep this
up, the cops will catch you. He
shouldn't suffer for your mistakes.

Helen turns back to her.

HELEN

Don't you mean your mistakes? We are
doing God's work. We can save
Christopher and send you to jail
where you belong. Two birds, one
stone.

Beth leans forward, gloves off.

BETH

What is it they say about throwing
stones in glass houses? Your
husband. He's cheating on you.

(off her shock)

You didn't know? That's okay. I was
in the dark when my husband had an
affair too.

HELEN

Leave. Before the cops get an
anonymous tip.

Beth rises. She walks out, fear etched on her face.

INT. BETH'S CAR - DAY

Beth gets into the car. She's freaking out.

BETH

We have to get to Annie.

RUBY

Why? What happened?

BETH

She was right, it's us or them.
They're going to turn her in to save
themselves.

Beth turns the ignition. She peels out of the lot.

INT. CONVENIENCE STORE - DAY

Annie works behind the counter. A bell CHIMES as Sophia
enters. She pulls out a gun.

SOPHIA

Hands up.

Annie raises her hands. She frowns.

ANNIE

You again?

SOPHIA

Give me the money.

ANNIE

I thought I was your scapegoat. You
can't rob your scapegoat.

SOPHIA
The safe. I know you guys have one.
Open it.

Annie realizes something. She laughs.

ANNIE
You forgot your mask this time,
sweetie. One look at the camera,
they'll know it was you.

Sophia looks up at the camera.

ANNIE (CONT'D)
Made you look.

Sophia looks away. She's flustered. Not thinking clearly.

SOPHIA
It doesn't matter. I need the money.

ANNIE
For the kid? Yeah, I know.

SOPHIA
How?

The bell CHIMES again as POLICE OFFICERS enter, guns drawn.

POLICE OFFICER #1
Put down the gun.

SOPHIA
You called the cops?

Annie's at a loss. She didn't.

POLICE OFFICER #1
Put down the gun, now.

Sophia throws down the gun. Officer #2 handcuffs one of her wrists. Annie comes from behind the counter.

ANNIE
She's a Rubber Glove Bandit.

POLICE OFFICER #2
We know.

ANNIE
You do?

The officer lifts Sophia's shirt, revealing the tattoo.

POLICE OFFICER #2
Someone called in a tip.

Sophia breaks free. She lifts Annie's shirt.

ANNIE
Get off me you crazy bitch.

But it's too late. The cops see her tattoo.

SOPHIA
I'm not the thief, she is.

Annie looks at the cops, busted. She tries to downplay it.

ANNIE
Don't tell me you believe her. She just tried to rob the store.

POLICE OFFICER #1
I'm afraid you're gonna have to come with us, miss. The both of you.

Annie turns for the handcuffs. Her worst fear unfolding.

INT./EXT. BETH'S CAR - DAY

Beth and Ruby are approaching the store. They see POLICE LIGHTS. Annie and Sophia are being led out.

RUBY
We're too late.

Beth doesn't stop. She keeps driving. She LOCKS EYES with Annie as she drives by. *Fuck.*

BETH
They got her.

RUBY
Not just her.

Beth stops the car. They both look back through the rearview.

Annie and Sophia are being put into the patrol car.

Off Beth and Ruby, now what?

END OF ACT THREE

ACT FOUR

INT. RUBY'S HOUSE - DAY

Ruby enters, shell-shocked. She goes into the living room and sits on the couch. Stan enters.

STAN
Ruby. Check it out.

Sara enters behind him in a panda costume.

SARA
(through mask)
Go pandas!!

Ruby blinks, snapping out of her personal hell.

RUBY
You're the mascot?

Sara lifts off the mask.

SARA
I didn't want you showing up to all
of the games freaking out over the
routines. This way I still get to be
part of the team.

Ruby rises and hugs Sara tight, even with the costume.

RUBY
I'm so sorry.

SARA
Mom?

RUBY
I know I worry too much. I used to
sleep on the floor by your bed, to
make sure you were still breathing.

She cries.

STAN
Babe, you okay?

RUBY
(to Sara)
It's a miracle you get to cheer at
all. If you want to slap your ass,
you have my blessing.

Sara frowns. At a loss.

SARA
This costume is hot. I should go
take it off.

Sara exits to her bedroom.

STAN
What was that all about?

RUBY
Annie got arrested.

STAN
Arrested? For what?

RUBY
Haven't you been watching the news?

STAN
I was busy with work and the kids.
Talk to me. What's going on?

INT. RUBY'S HOUSE - DINING ROOM - DAY

Stan, up to speed. Processing.

RUBY
It's over, Stan.

STAN
No. They can't prove it was you.
It's your word against their's.

RUBY
Except we're all guilty.

STAN
After everything our family went
through to keep you out of jail. You
can't just turn yourself in.

Ruby reaches for his hand. He pulls away. He rises from the table, angry. Heads to their bedroom.

Ruby remains. She takes out her phone. Calls Beth.

INT. BETH'S HOUSE - LIVING ROOM - DAY

Beth paces. Her phone BUZZES. She answers. INTERCUT.

RUBY
I told Stan. Did you tell Dean?

BETH
Just trying to figure out how.

RUBY
I'll meet you at the police station.

BETH
Now?

RUBY
The kids already saw Stan get
arrested once. They can't see me get
arrested too.

Ruby hangs up. Deep sigh.

Beth hangs up. This can't be it. Dean enters.

DEAN
Hey, what's for dinner?

Beth looks at him. A deer in headlights.

DEAN (CONT'D)
Something wrong?

Beth takes a deep breath. But then, she can't say it.

BETH
I didn't get a chance to make
dinner. I was going to pick
something up.

She grabs her purse, leaving.

DEAN
Oh. Okay. Chinese?

BETH
Yeah, sure.

DEAN
Don't forget egg rolls.

Beth slams the door behind her.

INT. POLICE STATION - JAIL CELL - DAY

Annie and Sophia sit on opposite ends.

ANNIE

So, was this your plan? Us both getting caught? 'Cause it's not a very good one.

Sophia stays silent. Head down.

ANNIE (CONT'D)

Well, it's your word against mine, and they caught you redhanded.

(beat)

Why did you get caught? I didn't get a chance to hit the panic button.

(so confused)

Wait, why did you rob the store by yourself? Did you pull a Beyonce?

Sophia finally looks up, irritated.

ANNIE (CONT'D)

You did. And your friends called the cops on you instead of me.

SOPHIA

Would you just shut up.

Annie claps. Nailed it.

ANNIE

Yahtzee!

SOPHIA

Helen wouldn't do that. She wouldn't betray me.

Helen walks up.

HELEN

Funny, I told myself the same thing.

Sophia approaches the cell bars. She would break through them and tear Helen's hair out if she could.

SOPHIA

You were supposed to call the cops after I got the money. I trusted you.

HELEN

I trusted you and you're sleeping with my husband.

Sophia's face falls. Guilty as charged.

HELEN (CONT'D)
So, it's true.

ANNIE
Oh, it's true. Saw it with my own
eyes. Kind of wish I didn't.

Annie shudders with disgust.

SOPHIA
He made me do it.

ANNIE
Right. His hand just fell on your
ass. Repeatedly.

Sophia shoots her a look. It's not anger, it's shame.

ANNIE (CONT'D)
He forced you?

Sophia looks away. Annie REACTS, hating herself.

ANNIE (CONT'D)
I'm sorry.

HELEN
Liar. He would never do that.

Sophia looks back at Helen.

SOPHIA
I came to your church for help. For
shelter. I should've kept living in
my car.

Helen leans in, whispering. There could be people listening.

HELEN
You were always playing us. Mark
never would've known we robbed that
store if you didn't tell him.

SOPHIA
It wasn't hard for him to figure it
out. So much for the perfect crime.

Helen stares Sophia down. Still in denial.

HELEN
You're just a snake in the garden.
God will forgive his transgression.
You're on your own.

Helen leaves.

ANNIE
Hey! She can still turn you in.
(to Sophia)
You should turn her in.

SOPHIA
I can't go to prison.

ANNIE
You're preaching to the choir.

Beth and Ruby walk up. Annie crosses to them.

ANNIE (CONT'D)
What are you doing here? Did the
crazy church lady see you?

BETH
Damn it. She beat us here.

ANNIE
That woman is one Hail Mary away
from losing it.

BETH
That's why we came.
(leans in; whispers)
We're trying to cut a deal before
they can.

RUBY
We just wanted to tell you first.

ANNIE
There has to be another way. I can't
do this to Ben. I can't keep
screwing up with him.

BETH
Don't say anything until we talk to
a lawyer.

SOPHIA
Bad idea. Helen wants you to panic.
You're playing right into her hands.

RUBY
No one was talking to you, Fake
Annie. The tattoo was a nice touch.
Should make it easy to pick you out
of a line up.

Hold on.

ANNIE

We both have the tattoo. They can't pick us both out of a line up.

SOPHIA

Which is why the DA won't charge you. The evidence is circumstantial. Besides, I was the one holding the gun.

RUBY

(to Annie)

She pulled a gun on you?

ANNIE

Kind of. She didn't have a choice. That sleazy pastor stole the kid's money.

Beth crosses to Sophia.

BETH

What's your name?

SOPHIA

Sophia.

BETH

How can you be sure they'll let Annie go? You're not a lawyer.

SOPHIA

I was gonna be, but I had to drop out of Harvard when my mother got sick.

RUBY

The hooker went to Harvard?

ANNIE

Guys, if they can't charge me, we're in the clear.

Beth stays on Sophia, unconvinced.

BETH

It's not enough. She has to confess.

SOPHIA

I'll confess. But first you have to do something for me.

Ruby scoffs. The nerve.

BETH
What do you want?

RUBY
Seriously? We're trusting the
Harvard hooker?

ANNIE
She's not a hooker. She didn't want
to sleep with him. He was
blackmailing her.

Annie looks to Sophia, sympathetic. They get it now.

ANNIE (CONT'D)
We can trust her.

BETH
Okay. What's your plan?

Sophia looks between them.

SOPHIA
You guys still have your guns,
right?

Off the girls, as their hearts stop. *Guns?*

END OF ACT FOUR

ACT FIVE

EXT. POLICE STATION - NIGHT

Annie exits, a free woman. She struts over to Beth and Ruby.

ANNIE

She was right. They couldn't hold
me. Suckers.

RUBY

(to Annie)

You're sure we can trust her?

ANNIE

Yeah. Pretty sure.

RUBY

Pretty sure?

BETH

The plan's smart.

RUBY

It's dangerous.

ANNIE

Can we go? Police stations give me
hives.

They head out.

INT. CHAPEL - NIGHT

Helen and Tanya sit alone.

TANYA

This has gone too far. Sophia was
arrested.

HELEN

Sophia did that to herself.

BETH (O.C.)

No. She did it for you.

REVEAL -- Beth carrying a large duffle bag. She enters with
Annie and Ruby who each hold a gun on Pastor Brown.

HELEN

Mark!

ANNIE
Don't.

Annie presses the gun against the pastor's temple.

BETH
Sophia robbed the convenience store
because your husband threatened her.
He wanted the rest of the money.

TANYA
Haven't we given you enough?

PASTOR BROWN
"The wicked earns deceptive wages,
but one who sows righteousness gets
a sure reward."

Annie, confused.

ANNIE
What the hell was that?

RUBY
Uh... Proverbs?

ANNIE
What does it mean?

HELEN
He thinks he deserves the money
because he's a righteous man.

RUBY
Righteous my ass.

Ruby remembers, she's in a church.

RUBY (CONT'D)
I meant butt.
(glances up)
Sorry.

TANYA
I'm trying to save my son.

PASTOR BROWN
You're a thief in God's eyes.

ANNIE
That's rich coming from a rapist.

Tanya looks to Helen, stunned.

HELEN

He would never. She seduced him.

Wow. Her denial runs deep.

BETH

There were other girls. He took them to that motel. The one on Baldwin and Colfax.

Annie presses the nozzle harder against the pastor's head.

ANNIE

Go on. Tell her you weasel.

PASTOR BROWN

Ow! Okay. It's true. But they meant nothing, Helen.

Helen looks away. Everything she believes shatters. She reaches into her purse and takes out a gun. She aims it at her husband. They all REACT.

Annie and Ruby raise their hands and back away.

BETH

(to Annie)

What are you doing?

ANNIE

She's got a gun.

BETH

So do you?

RUBY

No, we don't.

Pastor Brown takes a closer look at Ruby's gun.

PASTOR BROWN

They're fake.

He pulls away from them.

PASTOR BROWN (CONT'D)

I'm calling the police.

Helen moves closer.

HELEN

Don't move.

PASTOR BROWN
Helen, it's over.

He tries to walk out. BOOM. Helen shoots at his feet.

HE LEAPS.

PASTOR BROWN (CONT'D)
Jesus!

HELEN
I said don't move.

Pastor Brown slowly raises his hands.

BETH
Don't shoot him. You can't come back
from that.

Beth slides her bag towards Helen. THERE'S MONEY INSIDE.

BETH (CONT'D)
Lucky for you, he didn't spend it
all in one place.
(to Tanya)
Take the money. Take care of your
son.

TANYA
You're just gonna let us walk away?

BOOM! Helen shoots her husband in the chest. He falls.

STUNNED SILENCE.

HELEN
He doesn't get to walk away.

She drops the gun on the floor.

ANNIE
She shot him.

RUBY
Is he dead?

Beth goes to check his pulse. Pastor Brown GASPS.

BETH
He's alive.

RUBY
Thank, God.

BETH
(to Helen)
We can tell the police he attacked
you. That it was self-defense.

Helen considers this. She turns to Tanya.

HELEN
I want to save Christopher, but...

TANYA
This isn't the way.
(to Beth)
You should leave. We won't tell the
police you were here.

Beth nods.

Tanya takes out her cell phone and dials 911.

TANYA (CONT'D)
(into phone)
We need an ambulance. Someone's been
shot.
(covers the phone)
Go. Now.

Beth crosses to Annie and Ruby. They step out of the chapel.

INT. CHURCH - FOYER - CONTINUOUS

The girls stand outside the chapel.

RUBY
We can't just leave.

BETH
They won't turn us in.

ANNIE
She shot him.

Beth looks in at Helen. She's kneeling next to her husband
who struggles to breathe. She clutches his hand. After
everything, she still loves him.

SIRENS IN THE DISTANCE.

BETH
Let's go.

They hurry out.

INT. BETH'S HOUSE - NIGHT

Beth enters with two bags of Chinese food. She's still reeling from the shooting.

DEAN (O.C.)
Hey. What took you so long?

Beth looks up at Dean as he comes down the stairs.

BETH
They were really backed up. I got
the egg rolls.

She hands him the bags. Dean takes them over to the kitchen counter.

DEAN
Got some new leads today. I am this
close to my first sell.

BETH
I wanted you dead.

Dean frowns.

DEAN
What?

BETH
You broke your vows. Vows we took
before God.

DEAN
Is this about Gayle?

BETH
It's about all of them. All the
girls.

DEAN
Beth, I know messed up--

BETH
Stop. Stop messing up. Boland
Bubbles is our fresh start. A do
over. Promise me.

Dean crosses to her. He reaches out to touch her, but she backs away. He tries again. She lets him touch her cheek.

DEAN
I won't mess up.

Beth nods. She heads upstairs. Off Dean, watching her go, hating himself for hurting her.

INT. ANNIE'S APARTMENT - LIVING ROOM - NIGHT

Annie poses with Ben's egg, George, while Ben snaps photos on his cell phone.

BEN

Great. Now give him a kiss.

ANNIE

I am not kissing the egg.

BEN

I'm going for an A minus here.

ANNIE

A minus? Try A plus. You're a better parent than I am. You're perfect.

Ben stops taking photos.

BEN

There's no such thing as a perfect parent.

ANNIE

What about a parent who tries real, real hard? I don't mean to put all my crap on you.

BEN

Did dad say something to you?

ANNIE

You can tell me when I suck. When I'm screwing up.

BEN

Or maybe you could try not screwing up.

He smiles. Annie smiles back.

ANNIE

Noted. Alright, let's do this.

Annie plants a kiss on George. Ben snaps the photo.

BEN

World's Best Grandma.

Annie's face falls.

ANNIE
Take that back.

Ben shakes his head.

Annie smiles. She poses for another photo.

INT. RUBY'S HOUSE - DINING ROOM - NIGHT

Ruby and Stan watch a NEWS REPORT on a laptop.

ON LAPTOP: Helen and Tanya, in handcuffs, being led out of the church.

RUBY
That could've been us. It should be us.

STAN
Thank God it's not.

RUBY
I thank God that Sara is alive. That she got her surgery. That she can be a cheerleader or whatever she wants.

STAN
She quit cheerleading.

RUBY
She what?

Sara enters, grabbing an apple.

RUBY (CONT'D)
You quit cheerleading?

SARA
The panda mask was messing up my hair.

RUBY
But I said you could do the routine.

Sara shrugs.

SARA
The routines were lame. They don't even do flips.

Sara takes a bite of her apple and exits.

STAN

Apparently it's a liability. Risk of concussions. She's thinking about signing up for volleyball instead.

RUBY

Don't they spike the ball with their heads?

Stan nods.

Ruby sighs. She looks back at the news report. AT TANYA.

RUBY (CONT'D)

I just wish we could've helped her.

STAN

You did. If the police had caught 'em first, it could've ended much worse.

Off Ruby, as that weighs on her.

INT. PRISON - VISITING ROOM - DAY

Beth and Sophia, separated by a plexiglass window, talk on the phone.

BETH

18 months? That's it. I thought you'd get like ten years.

SOPHIA

I also helped Tanya get bumped down to less than a year. She'll probably only serve a couple of months with good behavior.

BETH

How did you do it?

SOPHIA

Robbing the bank was a federal crime, so I made a deal with the Feds. Served them up a bigger fish.

The color SLOWLY DRAINS FROM Beth's face.

SOPHIA (CONT'D)

The pastor. He and some of his buddies are going down for sex trafficking.

BETH
Sex trafficking?

Sophia nods.

SOPHIA
The other girls are going to testify
against him. Once he gets out of the
hospital.

She smirks.

BETH
I'm so sorry for what he did to you.

SOPHIA
That son of a bitch will get what's
coming to him.

BETH
What about Helen?

SOPHIA
Crimes of passion are a bit
trickier. But if her attorney takes
my advice, he might get her a lesser
charge. Avoid a life sentence.

BETH
You would've made a hell of a
lawyer.

SOPHIA
I still might. Figured I'd pass the
time in here finishing my degree.

BETH
You should.

SOPHIA
Besides, you're gonna need a good
lawyer like me.

BETH
You said you wouldn't turn us in.

SOPHIA
I won't have to. Whatever you girls
are into now, you're in deep.

Beth is taken aback. How could she know that? As if reading
her mind, Sophia answers.

SOPHIA (CONT'D)
Just a guess. I'm right, aren't I?
Why didn't you just walk away?

BETH
We had good reasons.

SOPHIA
Sooner or later, even good people
get caught.

Sophia hangs up the phone. She exits into the prison.

Beth lingers, Sophia's words resonating. She hangs up the phone. She rises, heading out. She takes out her cell phone. Dials. The line opens.

BETH
Mr. Fitzpatrick. Problem's resolved.
Put us back on the schedule.

Beth hangs up. As she walks out, her face hardens, resolute.

END OF EPISODE